Tulsa Hip Swing



Count: 56 Wall: 4 Level: Advanced

Choreographer: April Rywotycki (AUS)

Music: The Tulsa Shuffle - The Tractors



| &1 &2 3 &4 &5 &6 7 | Tap right foot forward, step left in place Tap right foot to the right side, step left in place Step right foot behind left Rock step left and right virtually on the spot Tap left foot forward, step right in place Tap left foot to the left side, step right in place Step left foot behind right Rock step right and left virtually on the spot |
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| &9 &10 11 12 &13 &14 15 | Step right to side, lock left behind right Step right to side, lock left behind right Step right to side Tap left beside right Step left to side, lock right behind left Step left to side, lock right behind left Step left to side Tap right beside left |
| &17 &18 19 &20 &21 &22 23 &24 | Tap right foot forward, step left in place Tap right foot to the right side, step left in place Step right foot behind left Rock step left and right virtually on the spot Tap left foot forward, step right in place Tap left foot to the left side, step right in place Step left foot behind right Rock step right and left virtually on the spot |
| 25 26 27-28 29 30 31 32 | Step forward on the right turning ¼ to the left bumping right hip diagonally forward Bump right hip again Bump left hip diagonally back twice Step right foot in place turning ¼ to the right Step left foot in place turning ¼ to the right Step forward on right Step left beside right |
| 33-35 36 37-39 40 | Ramble to the right (heels, toes, heels) Hip bump to the right Ramble to the left (heels, toes, heels) Hip bump to the left |
| 41 42 43 44 45 46 | Step back on right Hip bump right diagonally back Step back on left Hip bump left diagonally back Step back on right Bump right hip diagonally back ensuring you start in an upright position |

| 47&48 | Hip bump three more times while progressively sinking lower |
|-------|---|
| 49 | Step forward on left foot |
| 50 | Brush right to the side |
| 51 | Step forward on right |
| 52 | Brush left to side |
| 53 | Step forward on left |
| 54 | Brush right to side |
| 55 | Step right beside left |
| 56 | Step left in place |
| | |

REPEAT