Tulsa Time



Count: 64 Wall: 4 Level: Improver

Choreographer: Toshio Suzuki (SG)

Music: Take Me Back To Tulsa - Asleep at the Wheel



| 1-2 3-4 5-6 7-8 | Turn ¼ turn left and step left to left side, slide right next to left Step left forward ½ turning right, touch right next to left (facing 3:00) Step right forward, slide left next to right Step right forward ½ turning left, touch left next to right (facing 9:00) |
|--|---|
| 9-10 11-12 13-14 15-16 | Step left forward, slide right next to left Step left forward ½ turning right, touch right next to left Step right forward, slide left next to right Step right forward ¼ turning left, touch left next to right (facing 12:00) |
| 17-18 19-20 21-22 23-24 | Charleston forward on left foot, kick right forward Step back on right foot, point left back Charleston forward on left foot, kick right forward Step back on right foot, stomp left next to right |
| 25-28 29-32 | Vine left, kick right forward (slightly diagonally left) Vine right, kick left forward (slightly diagonally right) |
| 33-34 35-36 37-38 39-40 41-42 43-44 | Step left next to right, kick right forward (slightly diagonally left) Step right next to left, kick left forward (slightly diagonally right) Step left next to right, kick right forward (slightly diagonally left) Step right next to left, kick left forward (slightly diagonally right) Step left next to right, kick right forward (slightly diagonally left) Step right next to left, kick left forward (slightly diagonally right) |
| 45-46& 47&48 | Step left to left side, step right next to left, heels split Heels together, heels split, heels together |
| 49-50 51-52 53-54 55-56 | Step left forward, slide right next to left heel Step left forward, hitch right and ½ turning right (weight is on left) Step right forward, slide left next to right heel Step right forward, hitch left and ½ turning left (weight is on right) |
| 57&58 59&60 61-62 63-64 | Shuffle forward left, right, left Shuffle forward right, left, right Step left forward, cross right over left and ¼ turning left (facing 9:00) Step left to left side, cross right behind left |

REPEAT