Turn To Me

Count: 32

Level: Beginner

Choreographer: Michel Cabana (CAN)

Music: Turn to Me - Vanessa Amorosi

WEAVE RIGHT, ROCK SIDE, RECOVER WITH 1/4 TURN LEFT, WALK, WALK	
1-4	Step right to the right, cross left behind right, step right to the right, cross left over right
5-8	Step right to the right side taking all the weight, recover weight on the left as you pivot 1/4 turn
	left, step forward on the right, step forward on the left
Optional:	
7-8	Pivot $\frac{1}{2}$ turn left and step back on the right, pivot $\frac{1}{2}$ turn left and step forward on the left
WEAVE RIGHT, ROCK SIDE, RECOVER WITH ¼ TURN LEFT, WALK, WALK	
1-4	Step right to the right, cross left behind right, step right to the right, cross left over right
5-8	Step right to the right side taking all the weight, recover weight on the left as you pivot 1/4 turn
	left, step forward on the right, step forward on the left
Optional:	
7-8	Pivot $\frac{1}{2}$ turn left and step back on the right, pivot $\frac{1}{2}$ turn left and step forward on the left
TOUCH, CROSS, TOUCH, CROSS, MODIFIED MONTEREY TURN	
1-4	Touch right to the side, cross right over left, touch left to the side, cross left over right
5-8	Touch right to the side, pivot ¼ turn right as you transfer weight on the right, pivot ¼ turn right
5-0	as you touch left to the left side, cross left over right
BUMP & STEP, BUMP & STEP, ¼ TURN RIGHT BUMP & STEP, BUMP AND HITCH	
1&2	Touch right diagonally forward as you bump hips forward, bump hips back, transfer full
	weight on the right
3&4	Touch left diagonally forward as you bump hips forward, bumps hips back, transfer full weight
	on the left
5&6	Pivot ¼ turn right as you touch right diagonally forward, bump hips back, transfer full weight
	on the right
7&8	Touch left diagonally forward as you bump hips forward, bump hips back, transfer full weight
	on the left as you hitch right beside left
REPEAT	





Wall: 4