Turnabout (P)



Count: 32 Wall: 0 Level: Partner

Choreographer: Dave Kim (USA)

Music: Too Lazy to Work, Too Nervous to Steal - BR5-49



Position: Man behind lady facing LOD

1 MAN: Right cross behind left

LADY: Right step making 1/4 turn to right

2 MAN: Left step left

LADY: Left step forward

3 MAN: Right cross over left

LADY: Right step making 1/4 turn to right

4 MAN: Left touch next to right

LADY: Left touch next to right

Man is still facing LOD lady is facing RLOD. Man's right hand to lady's right hand (palm to palm)

1 MAN: Left step forward

LADY: Left step back making 1/4 turn to right

2 MAN: Right step forward

LADY: Right step making 1/4 turn to right

3 MAN: Left step forward

LADY: Left step forward

4 MAN: Right touch next to left

LADY: Right touch next to left

Man picks lady's left hand up into cape position facing LOD

Man will be moving to OLOD, while lady moves to ILOD

Man drops left hand, keeps right hand low as lady passes behind (chicken wing). Man picks up lady's left hand when she gets to ILOD.

1 MAN: Right steps crossing in front of lady

LADY: Right cross behind left **MAN:** Left cross behind right

LADY: Left step to left

3 MAN: Right steps right

LADY: Right cross over left MAN: Left touches next to right

LADY: Left touch next to right

Man drops right hand

2

4

1 MAN: Left step forward

LADY: Left step making 1/4 turn to left

2 MAN: Right step forward

LADY: Right step making 1/4 turn to left

3 MAN: Left step forward

LADY: Left step in place

4 MAN: Right touch next to left

LADY: Right touch next to left

Man still facing LOD on the outside. Lady's facing RLOD on the inside. Man's left hand in lady's left Man will go under his left arm and pick up lady's right back into cape position facing RLOD with lady on the outside and man on the inside

1 MAN: Right step making ¼ turn to right

LADY: Right step in place

2 MAN: Left steps making ¼ turn to right

LADY: Left step in place

MAN: Right step forward

LADY: Right step forward

MAN: Left touches next to right

LADY: Left touches next to right

Turn in place and don't let go of hands

MAN: Left step left making ¼ turn to right
 LADY: Left step left making ¼ turn to right
 MAN: Right steps making ¼ turn to right

LADY: Right steps making 1/4 turn to right

3 MAN: Left steps forward LADY: Left steps forward

4 MAN: Right touches next to left

LADY: Right touch next to left

Facing LOD lady is on the inside. Lady will shuffle back in front of man on the third or fourth shuffle. Optional: try to do a windmill sequence on your shuffles.

1&2 Right shuffle
3&4 Left shuffle
5&6 Right shuffle
7&8 Left shuffle

REPEAT