Count: 48
Wall: 4
Level: Intermediate
Choreographer: Pete Laperle (USA)
Music: Country Club - Travis Tritt

## Dedicated to Paul Tetreault. He has helped me with so many new steps along the way. Thanks Paul.

## RIGHT GRAPEVINE, LEFT GRAPEVINE

1-4 Step right foot to right, step left foot behind right, step right foot to right, touch left toe beside right foot
5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right toe beside left foot

## ANGLE STEP SLIDE RIGHT, LEFT GRAPEVINE

At a 45 degree angle moving forward step right foot to right, slide left foot behind right foot
3-4
At a 45 degree angle moving forward stop right foot to right, touch left toe to right foot
5-8 Step left foot to left, step right foot behind left, step left to left, touch right toe beside left foot

## SIDE STEPS, CROSS TURN

1-4 Step right foot to right, touch left toe to right foot, step left foot to left, touch right toe to left foot
5-8 At a 45 degree angle touch right toe back, cross right foot in front of left foot, on the balls of both feet do a full turn turn unwinding to your left, (your legs should be in a cross locked position with weight on left foot)

## HOP STEPS, STEP SLIDE, HALF TURNS

1-4 Hop back on right foot, hop forward on left foot, step back with right foot, slide left foot beside right foot in a locked position
5-8 Bring right foot around left foot and step out on your right foot, do a half turn to your left, step out on right foot, do a half turn to your left

## RIGHT GRAPEVINE CROSS, STEP SLIDE, HALF TURN

1-4 Step right foot to right, step left behind right, step right foot to right, cross left foot in front of right foot
5-8 Step back with right foot, slide left foot beside right foot to a cross locked position, bring right foot around left foot and step out on right, do a half turn to your left

## 3¹4 CIRCLE WALK WITH HAND CLAPS

1
2
3
4
5
6
7
$8 \quad$ Bring right knee yp with a hand clap
Step forward with right foot

Step left foot down $1 / 4$ turn to your left
Bring right knee around and up with a hand clap
Step forward with right foot

Step forward on left foot

Pivot $1 / 4$ turn to left, at the same time bringing left knee up with a clap

Pivot $1 / 4$ to left, at the same time bringing left knee up with a hand clap

