

# The Turner

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:**

**Choreographer:** Margaret Transmeier (USA)

**Music:** I Hope You Want Me Too - The Mavericks



1&2	Shuffle forward right-left-right
3&4	Shuffle forward left-right-left
5-8	Repeat 1-4
9&10	Step forward on right foot, pivot ½ turn to the left, step forward with left foot
11-12	¼ turn to left as you step back with right foot, pivot ½ turn to left on ball of right foot, step down on left foot
13-14	Touch right toe to right side, drop right heel down
15-16	Cross left foot over right and touch left toe, bring left heel down
17-18	Using the ball of the right foot lunge to right side, shift weight to left foot
19-20	Cross right foot over left shifting weight to right foot, hold
21-22	Using the ball of the left foot lunge to left side, shift weight to right foot
23-24	Cross left foot over right foot shifting weight to left foot, hold
25-26	Right foot step forward, pivot ¼ to left
27-28	Right foot step forward, pivot ¼ to left
29-32	Jazz box (cross right foot over left, step back with left, step to side with right, touch left together)
33&34	Shuffle forward left-right-left
35&36	Shuffle forward right-left-right
37&38	Step to left with left foot putting weight on ball of foot, ½ pivot to right on ball of left foot, step on right
39-44	Repeat 33-38
45-46	Step forward with left foot, slide right foot next to left foot
47-48	Slide left foot forward, bring right leg forward and hitch while slapping right knee
49-50	¼ turn to left as you step down with right foot, ¼ turn to left as you bring left leg forward and hitch while slapping left knee
51-52	Step forward with left foot, slide right foot next to left foot
53-54	Slide left foot forward, bring right leg forward and hitch as you turn ¼ to the left
55-58	Vine to the right and touch left next to right
59-60	Left foot step to left side with ¼ turn to left, right foot step next to left foot with ¼ turn left
61-62	Pivot on right foot ½ turn to left landing on left foot, pivot on left foot ¼ turn to left and step right foot together
63-64	Sway weight to right then left, with weight ending on left foot

**REPEAT**