

Turning

Count: 60

Wall: 1

Level: Improver waltz

Choreographer: Ruth Kilpatrick (AUS)

Music: Like You Always Could Do - Isla Grant



RIGHT TURN 45 DEGREES, BASIC WALTZ FORWARD, BASIC WALTZ BACKWARD

- 1-2-3 Right turn 45 degrees, waltz forward, left, right, left
4-5-6 Waltz backward, right, left, right

RIGHT TURN ¼ turn, BASIC WALTZ FORWARD, BASIC WALTZ BACKWARD

- 7-8-9 Right turn ¼ turn, waltz forward, left, right, left
10-11-12 Waltz backward, right, left, right

13-14-15 Right turn ¼ turn, waltz forward, left, right, left
16-17-18 Waltz backward, right, left, right

19-20-21 Right turn ¼ turn, waltz forward, left, right, left
22-23-24 Waltz backward, right, left, right

FORWARD, LEFT, TOUCH, HOLD, BACK, RIGHT, TOUCH, HOLD (12:00)

- 25-26-27 Step left forward, right touch, hold
28-29-30 Step right back, left touch, hold

BASIC WALTZ FORWARD, ½ TURN LEFT, BASIC WALTZ BACKWARD

- 31-32-33 Waltz forward, left, right, left, turning ½ turn left
34-35-36 Waltz backward, right, left, right

LEFT TAP, TAP, RIGHT TAP, TAP TWICE

- 37-38-39 Step left back, right tap 45 degrees twice
40-41-42 Step right back, left tap 45 degrees twice
43-44-45 Step left back, right tap 45 degrees twice
46-47-48 Step right back, left tap 45 degrees twice

BASIC WALTZ FORWARD, BACKWARD, ½ TURN LEFT, BASIC WALTZ BACKWARD

- 49-50-51 Waltz forward, left, right, left
52-53-54 Waltz backward, right, left, right
55-56-57 Waltz forward, left, right, left, turning ½ turn left
58-59-60 Waltz backward, right, left, right

REPEAT

TAG

At the beginning of the 6th wall, repeat first 6 counts twice

To end the dance, perform first 6 counts of dance and facing 12:00 step left on left, tap right behind, step right on right, tap left behind, hold
