# **Turning Point**



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Sandra Wilkinson (UK)

Music: I Turn To You - Melanie C



#### CHASSE 1/4 TURN RIGHT, STEP 1/4 PIVOT LEFT, MAMBO STEP, RIGHT LOCK RIGHT

1&2 Step right to right side, step left foot to replace right, step right to right side making a quarter

turn over right shoulder

3-4 Step left foot forward & quarter turn over right shoulder

5&6 (Facing diagonally right) cross rock forward on left, rock back onto right, step back onto left (Facing diagonally right) step right to right side, lock left behind right, step right to right side

#### CROSS TOUCH, CROSS SHUFFLE HEEL GRIND 1/4 TURN, BACK LEFT LOCK LEFT

9-10 Cross left foot in front of right, point right toe out to right side 11&12 Cross right over left, step left to left side, cross right over left

13-14 Step left heel out to left side and grind ¼ turn left 15&16 Step back left, lock right in front of left, step back left

#### BACK TOUCH, LEFT LOCK LEFT, FULL TURN, SYNCOPATED JAZZ BOX

17-18 Step back on right, touch left toe back

Step forward left, lock right behind left, step forward left
 On ball of left make half turn left, stepping back on right
 On ball of right make a half turn left, stepping forward on left

23&24 Right across in front of left, step back onto left, step right to right side.(weight on right foot)

## HEEL TAP LEFT AND RIGHT, ROCK TURN TOGETHER TOUCH ½ TURN

25-26 Angle body diagonally left, raise left heel and lower, weight changed to left
27-28 Angle body diagonally right, raise right heel and lower, weight changed to right

29&30 Cross rock left in front of right, rock back onto right, turning 1/4 turn left step onto left foot

forward

Touch right toe beside left, push off left foot and make ½ ronde right

### **REPEAT**