

Count: 48 Wall: 2 Level: Improver

Choreographer: Steve Lescarbeau (USA)

Music: Tush - ZZ Top

## 2nd Place New/Nov Non-Country JG2 Line Dance Marathon June 2002

# RIGHT BALL, LEFT HEEL FORWARD, LEFT HEEL TAP 3 TIMES, LEFT BALL, RIGHT TOE BACK, RIGHT TOE TAP 3 TIMES

&1-2-3-4 Step back quickly on the ball of the right foot, tap left heel forward, tap left heel 3 times

&5-6-7-8 Step quickly on the left, touch right toe back, tap right toe 3 times

For a little fun, put your arms up for the 1st 4 steps, then bring them down for the 2nd set of 4

## KICK SWITCH KICK SWITCH KICK & TOUCH WITH A CLAP, ROLLING VINE TO RIGHT, STOMP LEFT

1&2&3-4 Kick right forward, quickly step on right and kick left forward, quickly step on left and kick right

forward, touch right home with a clap

5-8 Step right ¼ turn to right, step on left while making another ¼ turn to right, ½ turn to right and

step with right foot, stomp on left (take weight)

# SCUFF HITCH CROSS, SCUFF HITCH CROSS, SCUFF HITCH CROSS, SCUFF HITCH CROSS

1&2-3&4 Scuff right heel, hitch right knee, cross right over left, scuff left heel, hitch left knee, cross left

over right

5&6-7&8 Scuff right heel, hitch right knee, cross right over left, scuff left heel, hitch left knee, cross left

over right

#### **OUT OUT, IN IN, STEP PIVOT, STEP TOGETHER**

1-4 Step right out, step left out, step right in, step left in

5-8 Step forward on right, pivot ½ turn to left, step forward on right, step left next to right

#### SCUFF HITCH CROSS, SCUFF HITCH CROSS, SCUFF HITCH CROSS, SCUFF HITCH CROSS

1&2-3&4 Scuff right heel, hitch right knee, cross right over left, scuff left heel, hitch left knee, cross left

over right

5&6-7&8 Scuff right heel, hitch right knee, cross right over left, scuff left heel, hitch left knee, cross left

over right

#### OUT OUT, IN IN, PUSH BACK LEFT, PUSH BACK RIGHT

1-4 Step right out, step left out, step right in, step left in

5-8 Push back at left angle, return, push back at right angle, return

While pushing your tush back, put your hands together in front of you like you are pushing away

# **REPEAT**