

# Twenty-Five Miles

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Doug Kirsch (USA)

Music: Twenty Five Miles - Edwin Starr



## WALK, WALK, KICK BALL CHANGE, ROCK STEP, TRIPLE ½ RIGHT

- 1-2 Step forward right, step forward left  
3&4 Kick right forward, step quickly onto ball of right foot and change weight to left foot  
5-6 Rock forward on right foot, recover left  
7&8 Triple ½ turn right, step forward right, step left, step right

## WALK, WALK, LOCK STEP FORWARD, KICK, KICK, COASTER STEP

- 1-2 Step forward left, step forward right  
3&4 Step forward left foot, lock right behind left, step forward left  
5-6 Kick forward right foot twice  
7&8 Step back on right foot, step together with left foot, step forward onto right foot

## PIVOT ¼ RIGHT, CROSS SHUFFLE, ROCK STEP, SAILOR STEP

- 1-2 Step forward on left, pivot ¼ right stepping onto right  
3&4 Cross left over right, step right to side, cross left over right  
5-6 Rock right to side, recover left  
7&8 Step right behind left, step left to side, step right to side

## KICK, KICK, COASTER STEP, ROCK STEP, BACK ½ TURN, WALK, WALK

- 1-2 Kick left forward twice  
3&4 Step left back, step right next to left, step left forward  
5-6 Rock forward right, recover left  
7-8 Turning ½ right, step forward right, step forward left

## REPEAT

## TAG

After the 7th time through the dance (28th wall, 9:00) you will hear, "I've got 9 8,7,6...." During this you will do toe struts forward for sixteen counts. Start the dance over when you hear, "I've got five more miles to go."