

Twist Of Line

Count: 40

Wall: 4

Level:

Choreographer: Barry Amato (USA)

Music: Rodeo Man - Ronna Reeves



- 1 Step on the right foot in place.
 - 2 Touch the left foot in toward the right foot.
 - 3 Touch the left heel with the foot facing out to the left.
 - 4 Touch the left foot in toward the right foot.
 - 5 Touch the left heel out again as you $\frac{1}{4}$ turn to the left.
 - 6 Touch the left toe straight back.
 - 7 Pivot a $\frac{1}{4}$ turn to the left. (transfer the weight to the left foot.)
 - 8 Step on the right foot in place.
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- 1 Touch the left foot in toward the right foot.
 - 2 Touch the left heel out as you $\frac{1}{4}$ turn to the left.
 - 3 Hold-clap.
 - 4 Touch the left foot in toward the right foot.
 - 5 Touch the left heel out as you $\frac{1}{4}$ turn to the left.
 - 6 Hold-clap.
 - 7 Begin a coaster step by stepping back on the left foot.
 - & Continue with the coaster step by stepping back on the right foot.
 - 8 Complete the coaster step by stepping forward on the left foot.
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- 1 Twist to the right as you travel forward. (knees swiveling to the right.)
 - 2 Twist to the left as you continue to travel forward. (knees swiveling to the left.)
 - 3 Twist to the right as you continue to travel forward. (knees swiveling to the right.)
 - 4 Twist to the left as you $\frac{1}{4}$ turn to the left.
 - 5 Touch the right foot next to the left.
 - 6 Hold-clap. & step on the right foot in place.
 - 7 Touch the left heel in place.
 - & Step on the left foot in place.
 - 8 Touch the right toe in place.
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- 1 Step right.
 - 2 Slide the left behind the right.
 - 3 Step right.
 - 4 Pivot a full turn on the ball of the right foot.
 - 5 Step left.
 - 6 Slide the right behind the left.
 - 7 Step to the left side on the left.
 - & Slide the right to the left foot.
 - 8 Step to the left side on the left again.
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- 1 Cross the right over the left foot.
 - 2 Swing the left foot over the right.
 - 3 Cross the left over the right foot.
 - 4 Step on the right foot in place.
 - 5 Begin to do a turn to the left stepping on the left foot.
 - & Continuing to turn, step on the right foot.
 - 6 Completing the turn, step on the left foot.

- 7 Step on the right foot in place.
- 8 Step on the left foot in place.

REPEAT
