

Count: 112 Wall: 4 Level:

Choreographer: Cindy Truelove (AUS)

Music: All She Wants to Do Is Dance - Don Henley



### Start with right toe touched behind left-facing back wall

#### TURN SHUFFLE, KICK BALL CHANGE, SYNCOPATED TOUCHES

1-2 Unwind ½ turn right ending with weight on left, kick right forward

3&4 Shuffle forward stepping right-left-right

5&6 Kick left forward, quickly step ball of left to left side, step on right in place

&7 Quickly step left to center, point/ touch right to right side &8 Quickly step right to center, point/touch left to left side

# 1/4 TURN, SHUFFLE, SCOOT & AMP; HEEL TAPS

9&10 Turn ¼ left shuffle forward stepping left-right-left

11&12 Scuff right forward, lift right knee scooting forward on right, step forward on right (knees bent)

13-15 With knees bent & right hand on right thigh -tap right heel on floor 4 times

Lift right and turn ¼ right (facing front)

### RIGHT SHUFFLES, COASTER STEP & AMP; PIVOT TURNS

17&18	Step right to side, slide left beside right, step right to side
19&20	Step left back, step right back beside left, step left forward

21-22 Step right forward, turn ½ left (weight on left)

23-24 Step right forward, turn ½ left keeping weight on right and kick left forward

### LEFT SHUFFLES, COASTER STEP & AMP; PIVOT TURNS

25&26	Step left to side, slide right beside left, step left to side
27&28	Step right back, step left back beside right, step right forward
00.00	Other left form and town 1/ sight (socialst as sight)

29-30 Step left forward, turn ½ right (weight on right)

31-32 Step left forward, turn ½ right keeping weight on left and kick right forward

# RIGHT STEP LOCK, SHUFFLE, PIVOT TURN, COASTER STEP

33-34	Step right forward at 45 degrees, slide/lock left behind
35&36	Shuffle forward at 45 degrees, stepping right-left-right
37-38	Step left forward, turn ½ right (facing corner)

37-38 Step left forward, turn ½ right (facing corner)
39&40 Shuffle forward to corner, stepping left-right-left

41-42 Hook top of right foot behind left ankle, turn 3/8 right to face front pivoting on ball of left

### (You will need to use body torque to turn)

43-44 Step back on right, step left back beside right, step forward on right

# LEFT LOCK STEP, SHUFFLE, PIVOT TURN, COASTER STEP

45-46	Step left forward at 45 degrees, slide/lock right behind
47&48	Shuffle forward at 45 degrees, stepping left-right-left
49-50	Step right forward, turn ½ left (facing corner)
51&52	Shuffle forward to corner, stepping right-left-right

Hook top of left foot behind right ankle, turn 3/8 left to face front pivoting on ball of right

#### (You will need to use body torque to turn)

55-56 Step back on left, step right back beside left, step forward on left

### RIGHT KICK BALL CHANGE, 1/4 TURN, POINT SIDE BACK

57&58 Kick right forward, quickly step on ball of right, step on left slightly to side

59&60 Pivot on ball of left turning ½ left, quickly step right beside left, point left forward 61-64 Slide backwards left-right-left-right-pop knee of opposite leg up as you do this

# SHUFFLE, 1/4 TURN, SHOULDER PUSHES

Shuffle forward stepping left-right-left, shuffle forward stepping right-left-right

Step left forward turn ¼ right, step left forward turn ¼ right

# SHOULDER PUSHES, SAILOR STEPS

Bend knees and place hands (thumbs on top);on thighs Rising up, push up right shoulder, then left, then right

77&78 Cross/step right behind left, step left to side, step right to center 79&80 Cross/step left behind right, step right to side, step left to center

### SYNCOPATED TOE/HEEL WALKS, PIVOT TURN

81-82	Turn ¼ right to face back and place ball of right forward, drop/step on heel
&83-84	Quickly step left beside right, place ball of right forward, drop/step on heel
&85-86	Quickly step left beside right, place ball of right forward, drop/step on heel

87-88 Step left forward, turn ½ right

### 1/4 TURN RIGHT, LEFT VINE, FULL TURN MONTEREY

89-91 Turn ¼ right and step left to side, cross/ step right behind, step left to side

92 Touch right beside left

93-94 Point right to side, spin on ball of left turning full turn right & step right beside left

95-96 Point left to side, step left beside right

# ANGLED STEP-SLIDES RIGHT THEN LEFT

97& Step right forward at 45 degrees slide left behind so that instep is at right heel

98& Repeat step 97& 99& Repeat step 97&

100 Step right forward at 45 degrees

101& Step left forward at 45 degrees slide right behind so that instep is at left heel

102& Repeat step 102& 103& Repeat step 102&

104 Step left forward at 45 degrees

### PIVOT TURN, RIGHT SHUFFLE, POINTS

105-106 Step forward on right, turn ½ left 107&108 Shuffle forward stepping right-left-right

Step left forward, touch right beside left, touch right to side, touch right behind

### **REPEAT**