

Two Kool Dance (P)

COPPER KNOB
STEPPERS

Count: 40

Wall: 0

Level: Partner

Choreographer: Melissa Lynn Bruch & John Cressman (USA)

Music: (If You're Not In It for Love) I'm Outta Here! - Real McCoy



Position: Sweetheart position, same footwork except where noted different

Special thanks to Peggy Sue and Shirley

RIGHT HEEL, TOE, RIGHT DIAGONAL, SLIDE LEFT

- 1 Touch right heel diagonally forward
- 2 Touch right toe together
- 3-4 Big diagonal step right forward, slide/touch together left

LEFT HEEL, TOE, LEFT DIAGONAL, SLIDE RIGHT

- 5 Touch left heel diagonally forward
- 6 Touch left toe together
- 7-8 Big diagonal step left forward, slide/touch together right
- 9-16 Repeat counts 1-8

On count 16 lady moves weight to right foot

TURN FACING PARTNER, HIP BUMPS

(MAN)

- 1-2 Cross rock right behind left foot, making $\frac{1}{4}$ turn, right recover weight on left

Man now facing outside line of dance

(LADY)

- 1-2 Step left across front of right foot making $\frac{1}{4}$ turn right, pivot $\frac{1}{2}$ turn right weight ending on right

Lady now facing inside line dance

(MAN)

- 3-4 Step slightly forward right, bump right hip twice
- 5-6 Step slightly forward left, bump left hip twice
- 7-8 Step slightly forward right, bump right hip twice

(LADY)

- 3-4 Step slightly forward left, bump right hip twice
- 5-6 Step slightly forward right, bump left hip twice
- 7-8 Step slightly forward left, bump left hip twice

TURN, WALKS, HEEL, TOE

(MAN)

- 1&2 $\frac{1}{4}$ turn left, left sailor step; step left behind right, step right next to left making $\frac{1}{4}$ turn left, step left forward

(LADY)

- 1-2 $\frac{3}{4}$ turn left; step right across front of left foot making $\frac{1}{4}$ turn left, pivot $\frac{1}{2}$ turn left weight ending on left

Man & lady now facing line of dance. Man pick up lady's left hand

(MAN & LADY)

- 3-6 Step forward right, left, right, left
- 7-8 Tap right heel forward, touch right toe back

TWO $\frac{1}{2}$ LEFT PIVOT TURNS, JAZZ BOX, LEFT FOOT STOMP

Man drop lady's right hand

- 1-2 Step right foot forward make $\frac{1}{2}$ turn left weight on left
- 3-4 Step right foot forward make $\frac{1}{2}$ turn left weight on left
- 5-8 Cross right over left, step back left, step right next to left, stomp left slightly forward

REPEAT
