Count: 32
Wall: 4
Level:
Choreographer: Judy Rice (USA)
Music: I Like It, I Love It - Tim McGraw


## RIGHT FULL TURNING STRUTS WITH CLAPS, LEFT STOMP, RIGHT TOUCH:

1-2 Right heel/toe strut forward turning right into $1 / 4$ turn, as toe hits floor, clap hands
3-4 Left toe/heel strut forward turning right into $1 / 4$ turn, as heel hits floor, clap hands
5-6 Right heel/toe strut forward turning right into $1 / 4$ turn, as toe hits floor, clap hands
7\& Complete turn to right, left stomp (down) (now facing original starting wall)
$8 \quad$ Right toe touch beside left

## SPLIT RESET LEFT / RIGHT (AKA : HEEL JACKS):

\&9 Right step diagonally back toward right side (5 o'clock), while left heel splits diagonally forward toward left side (11 o'clock)
\&10 Left heel reset diagonally back left (home), while right toe touches diagonally forward beside left (weight right)
\&11 Left step diagonally back toward left side (7 o'clock), while right heel splits diagonally forward toward right side ( 1 o'clock)
\&12 Right heel reset diagonally back left (home), while left toe touches diagonally forward beside right (weight left)
(RIGHT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT \& CENTER:
\&13 Hop on left bringing right knee up while leaping toward right side stepping down with large step right
14 Left slide/drag beside right
15-16 Left knee fan left, then center (heel will be off floor 2-3")
(LEFT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT \& CENTER:
\&17 Hop on right bringing left knee up while leaping toward left side stepping down with large step left
$18 \quad$ Right slide/drag beside left
19-20 Right knee fan right, then center (heel will be off floor 2-3")

## RIGHT KICK-BALL CHANGE WITH 1/8 TURN RIGHT (TWICE):

21\&22 Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning $1 / 8$ to right)
23\&24 Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning $1 / 8$ to right) (now facing $1 / 4$ turn right from starting wall)

RIGHT HEEL FORWARD, TOE SIDE, TOE BEHIND, ½ TURN RIGHT:
25
Right heel touch forward
Right toe touch out toward right side
Right toe touch behind left (bend both knees down)
27
Turn $1 / 2$ to right on balls of both feet, straighten knees at completion of turn (weight right)
LEFT FORWARD SHUFFLE, RIGHT STEP FORWARD, PIVOT ½ TURN LEFT:
29\&30 Left step forward, right step beside left, left step forward (shuffle set left-right-left.)
31 Right step forward
\&32 Pivot $1 / 2$ turn left (weight left)
REPEAT
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