

Two-Steppin' Turnabout (L/P)

COPPER KNOB
STEPPERS

Count: 84

Wall: 1

Level: Intermediate line/partner dance

Choreographer: Jerry Cope (USA)

Music: Brother Jukebox - Mark Chesnutt



TWO BASIC STEP PATTERNS FORWARD

Q-Q Step left foot forward, step right foot forward
S-S Step left foot forward, step right foot forward
Q-Q-S-S Repeat above basic steps

TWO BASIC STEP PATTERNS BACKWARD

Q-Q Step left foot back, step right foot back
S-S Step left foot back, step right foot back
Q-Q-S-S Repeat above basic steps

In case of limited space, one pattern forward and one pattern back will suffice

TWO PINWHEELS TO THE LEFT

Q-Q Step left foot forward, step right foot forward
S Step left foot forward beginning a ½ turn to the left
S Step right foot forward completing a ½ turn to the left (face back)
Q-Q-S-S Repeat the pinwheel, returning to face front

TWO TURNING WEAVES TO THE LEFT

Q-Q Step left foot to the left, step right foot behind left foot
S-S Step left foot to the left, step right foot across left foot
Q-Q Step left foot to the left, step right foot behind left foot
S Step left foot turning ¼ to the left
S Step right foot turning ¼ to the left (now facing back)
Q-Q-S-S-Q-Q-S-S Repeat the turning weave above, facing front when completed

RIGHT ROLLING TURN, ROCKING CHAIRS

Q Step left foot across right foot beginning a full turn to the right
Q Step on right foot continuing a full turn to the right
S Step on left foot continuing a full turn to the right
S Step on right foot (beside left foot) completing full turn to the right
Q-Q Step left foot back, rock forward onto right foot in place
S-S Step left foot forward, rock back onto right foot in place

LEFT ROLLING TURN, ROCKING CHAIRS

Q Step left foot to left beginning a full turn to the left
Q Step on right foot continuing a full turn to the left
S Step on left foot continuing a full turn to the left
S Step on right foot (beside left foot) completing full turn to the left
Q-Q Step left foot forward, rock back onto right foot in place
S-S Step left foot back, rock forward onto right foot in place

REPEAT

COUPLES VERSION

Used closed position (lady facing man). Lady will use opposite footwork throughout the dance. On weaves, she will cross in front when man crosses in back, etc., And they will rotate positions at the end of weaves. Rolling turns will be a little tighter but can be done. Turns on pinwheels may need to start with first step.

