Un Dos Tres, Maria

Count: 32   **Wall:** 4   **Level:** Intermediate

Choreographer: Pearl De Marco

Music: Maria (Spanglish Radio Edit) - Ricky Martin

SHUFFLE FORWARD HEEL DIG FRONT & FLICK FOOT TO BACK / SHUFFLE FORWARD AND DIG HEEL FRONT TWICE

1&2-3	Shuffle forward right, left, right extend left heel forward
4	Flick left foot up at back taking both hands above head to meet & snap fingers
5&6-7-8	Shuffle forward left, right, left extend right heel forward with dig twice

HEEL BALL CHANGE TWICE ½ TURN RIGHT AND WEAVE TO LEFT WITH FOOT FLICK BEHIND

9&10	Extend right heel forward, transfer weight back onto right foot replace weight to left foot (ball change) turning ¼ right
11&12	Repeat counts 9&10 right foot ¼ right. Now facing back wall
13-16	Step right foot across left, left foot to side, right foot behind with 1/8th body turn right, and flick left foot up at back both hands meet above head and snap fingers

STEP ACROSS LEFT FOOT-THEN BALL CROSS ACTION THREE TIMES - HEEL SWITCHES RIGHT, LEFT, RIGHT AND DOUBLE CLAP

17	Traveling across back wall step left foot across
&18	Transfer weight quickly onto right foot and step left across,
&19&20	Repeat right foot to side, and step left across twice more

Hands placed center front of stomach with elbows out at sides during 4 counts

21&22&23	Taking ¼ right - extend right heel forward, spring onto right foot and extend left heel forward, spring onto left foot and extend right heel forward
&24	Retain foot position and clap hands twice

½ PIVOT TURN LEFT - STEP RIGHT FOOT FORWARD, SHUFFLE-AROUND LEFT FOOT WITH ½ TURN RIGHT -ROCK BACK, REPLACE AND DIG BALL OF FOOT

25-26	Step right foot forward, pivot ½ turn left replacing weight onto left foot
27	Step right foot straight forward
28&29	Shuffle-around left, right, left making ½ turn right with step
30-32	Rock back onto right foot, replace weight left foot, dig ball of right foot to left foot at the same time torque the upper body 1/8th left

Hands on last 3 counts place center stomach as elbows are out at sides

REPEAT