Unbreakable



Count: 48 Wall: 2 Level: Improver waltz

Choreographer: CeeJay (UK) & EmCee (UK)

Music: Unbreakable - Westlife



The emphasis during this dance is on the first step of each triple. One could almost count the sections as a slow 1 - 2 - 3 - 4. That is why the triples have been written as 1-2-3, 2-2-3 etc

There is only a very short introduction. Begin after 4-2-3 (having counted 1-2-3, 2-2-3, 3-2-3,) on the word HAND ("Took my hand...")

LARGE STEP TO RIGHT, LARGE STEP LEFT BACK, LARGE STEP 1/2 RIGHT, LARGE STEP 1/2 RIGHT

1-2-3	Large step right to right side - slide left next to right ending with a left touch
2-2-3	Large step back on left - slide right next to left ending with a right touch
3-2-3	Large step right forward with 1/4 turn right - slide left next to right ending with left touch
4-2-3	Large step left back with 1/4 turn right - slide right next to left ending with right touch

½ turn. End facing 6:00

LARGE STEP RIGHT, ½ TURN ON RIGHT, SWAY, SWAY, BACK ¼ LEFT, DRAG

1-2-3	right
2-2-3	Sway onto left and slide right next to left ending with touch
3-2-3	Sway onto right and slide left next to right ending with touch
4-2-3	Large step back with left, making 1/4 turn left - drag right to front of left ending with touch

CROSS, TOUCH, HOLD, CROSS BEHIND SWEEP HOLD TWICE, STEP RIGHT, SLIDE LEFT, TOUCH

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1-2-3	Cross right over left, touch left to left diagonal - hold	
2-2-3	Cross left behind right (moving backwards), sweep right from front to back,	
3-2-3	Cross right behind left (moving backwards), sweep left to left and to back,	
4-2-3	Step onto left at back - slide right next to left ending with a right touch	

LARGE STEP RIGHT, SLIDE LEFT, TOUCH, LEFT FORWARD, HOLD, STEP ONTO RIGHT, LEFT BACK, SWEEP ROUND, TOUCH BEHIND, UNWIND 3/4 RIGHT

1-2-3	Large step right to right side, drag left next to right, touch left
2-2-3	Step left forward - hold - step onto right beside left
3-2-3	Step left back, sweep right (front, side, back) touch right behind left
4-2-3	Unwind ¾ turn right (weight ending on left, facing 6:00)

REPEAT

RESTARTS

On wall 4 after completion of steps 1-12, you start again (with wall 5) On wall 7 after completion of steps 1-12 you start again (with wall 8)

PAUSE

At the end of wall 13 (after steps 37-48) there is a pause counting 1-2-3, 2-2-3 during which the following steps can be done:

123	Rock onto right to right side - hold - hold
223	Recover onto left to left side - hold - hold

Continue with wall 14

There is a very slow section to end the song. You can choose if you wish to dance this section or not