

# Uncle John From Jamaica

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: William Ambrose (UK)

Music: Uncle John from Jamaica - Vengaboys



## HEEL BALL CROSS, SIDE ROCK, CROSS SHUFFLE, WALK FORWARD TWICE

- 1&2 Touch right heel forward, step ball of right foot in place, cross step left over right  
3-4 Rock right to right side, rock left to left side  
5&6 Cross step right over left, step left to left side, cross step right over left  
7-8 Walk forward left, right  
9-16 Repeat above on left foot

## KICK CROSS TOUCH TWICE, PIVOT A ½ TURN LEFT, SHUFFLE RIGHT FORWARD

- 17&18 Kick right forward, cross step ball of right over left, touch left toe to left side  
19&20 Kick left forward, cross step ball of left over right, touch right toe to right side  
21-22 Step right forward, pivot a ½ turn left  
23&24 Step right forward, close left beside right, step right forward

## MAMBO LEFT, MAMBO RIGHT, MAMBO BACK, MAMBO BACK WITH TOUCH

- 25&26 Rock left to left side, rock right to right side, step left in place  
27&28 Rock right to right side, rock left to left side, step right in place  
29&30 Rock back on left, forward on right, step left in place  
31&32 Rock back on right, forward on left, touch right in place

## MODIFIED MONTEREYS, SHUFFLE RIGHT FORWARD, SIDE STEP SLIDE TOGETHER

- 33-34 Touch right toe to right side, on the ball of the left foot turn a ½ turn right while stepping right back to place  
35-36 Touch left toe to left side, on the ball of the right foot turn a ¾ turn left while stepping left back to place  
37&38 Step forward on right, close left beside right, step forward on right  
39&40 Step left to left side, slide right beside left taking weight on to right foot

## SHUFFLE LEFT BACK, SHUFFLE RIGHT BACK, LEFT SAILOR STEP, RIGHT SAILOR TOUCH

- 41&42 Step back on left, close right beside left, step back on left  
43&44 Step back on right, close left beside right, step back on right  
45&46 Step left behind right, step right in place, step left beside right  
47&48 Step right behind left, step left in place, touch right beside left

## REPEAT

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