# Undone (P)

LADY'S STEPS

**Count:** 40

Level: Partner

Choreographer: Barry Gannon (UK)

Music: Undo the Right - Tracy Byrd

Position: Right Open position. Opposite footwork

#### ROCK FORWARD, ROCK BACK, STEP BACK, HOLD, ½ TURN, HOLD, SHUFFLE 1-2 Rock forward on right, rock back on left 3-4 Step back on right, hold **Release hands** 5-6 Pivot <sup>1</sup>/<sub>2</sub> turn left on ball of right & forward on left foot, hold RLOD, rejoin hands Shuffle forward on right, left, right 7&8 ROCK FORWARD, ROCK BACK, STEP BACK, HOLD, ½ TURN, HOLD, SHUFFLE 1-2 Rock forward on left, rock back on right 3-4 Step back on left, hold **Release hands** 5-6 Pivot 1/2 turn right on ball of left & step forward on right, hold **Rejoin hands** Shuffle forward on left-right-left 7&8 **CROSS STEP SHUFFLE CROSS STEP SHUFFLE** 1-2 Cross right over left, step left On above 2 counts lady will take hold of man's left hand in her right hand, and change places going under man's left arm 3&4 Shuffle forward on right-left-right **Release hands** 5-6 Cross left over right, step right On above 2 counts lady will take hold of man's right hand in her left hand and change places going under man's right arm

7&8 Shuffle forward on left-right-left

## STEP FORWARD, HOLD, TURN, HOLD, STEP FORWARD HOLD, TURN, HOLD

- 1-2 Step forward on right, hold
- 3-4 Pivot <sup>1</sup>/<sub>2</sub> turn right on ball of right & step back on left, hold
- 5-6 Step back on right, hold
- 7-8 Pivot 1/2 turn left on ball of right & step forward on left, hold

## WALK WALK SHUFFLE, WALK WALK SHUFFLE

- 1-2 Step forward on right, step forward on left
- 3&4 Shuffle forward on right-left-right
- 5-6 Step forward on left, step forward on right
- 7&8 Shuffle forward on left-, right-left

## REPEAT

## MAN'S STEPS

ROCK FORWARD, ROCK BACK, STEP BACK, HOLD,  $\frac{1}{2}$  TURN, HOLD, SHUFFLE

- 1-2 Rock forward on left, rock back on right
- 3-4 Step back on left, hold





**Wall:** 0

#### **Release hands**

5-6 Step pivot ½ turn right on the ball of left & step forward on right, hold **RLOD, rejoin hands** 

RLOD, rejoin nands

7&8 Shuffle forward left, right, left

#### ROCK FORWARD, ROCK BACK, STEP BACK, HOLD, ½ TURN, HOLD, SHUFFLE

- 1-2 Rock forward on right, rock back on left
- 3-4 Step back on right, hold

#### **Release hands**

5-6 Pivot <sup>1</sup>/<sub>2</sub> turn left on the ball of right & step forward on left, hold

### Rejoin hands

7&8 Shuffle forward right, left, right

#### CROSS STEP SHUFFLE CROSS STEP SHUFFLE

1-2 Cross left over right, step right

On above 2 counts lady will take hold of man's left hand in her right hand, and change places going under man's left arm

3&4 Shuffle forward on left-right-left

#### **Release hands**

5-6 Cross right over left, step left

On above 2 counts lady will take hold of man's right hand in her left hand and change places going under man's right arm

7&8 Shuffle forward on right-left-right

#### STEP FORWARD, HOLD, TURN, HOLD, STEP FORWARD HOLD, TURN, HOLD

- 1-2 Step forward on left, hold
- 3-4 Pivot ½ turn left on ball of left & step back on right, hold
- 5-6 Step back on left, hold
- 7-8 Pivot <sup>1</sup>/<sub>2</sub> turn right on ball of left & step forward on right, hold

#### WALK WALK SHUFFLE, WALK WALK SHUFFLE

- 1-2 Step forward on left, step forward on right
- 3&4 Shuffle forward on left, right, left
- 5-6 Step forward on right, step forward on left
- 7&8 Shuffle forward on right-left-right

#### REPEAT