

# Up Against The Wall

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate/Advanced hip hop

**Choreographer:** Frank Cooper (CAN)

**Music:** Me Against the Music (feat. Madonna) - Britney Spears



## **SIDE ROCK & CROSSING SHUFFLE, SIDE ROCK, SYNCOPATED WEAVE, BRUSH PRESS, RECOVER ONTO RIGHT FOOT**

- 1&2&3 Rock left foot out to left side, recover onto right foot, step left foot over right foot, step right foot to right side, step left foot over right foot
- 4-5 Rock right foot out to right side, recover onto left foot
- 6&7 Step right foot behind left, step left foot to left side, step right foot over left
- &8-9 Brush left toe forward on a 45 degree angle to left, press left toe into floor, recover onto right foot

## **SYNCOPATED WEAVE ¼ TURN, STEP ACROSS, STEP OUT OUT, STEP FORWARD, PIVOT ½ TURN**

- 10&11 Step left foot behind right, step forward on right foot making a ¼ turn right, step forward on left foot
- 12&13 Step right foot over left, step open with left foot, step open with right foot
- 14 Step forward on left foot
- 15-16 Step forward on right foot, pivot ½ turn left

## **HEEL SWITCHES, TOUCH FORWARD, SWIVEL SWIVEL, & COASTER STEP, & STEP TOGETHER, & SIT & UP**

- 17&18 Touch right heel forward, bring right foot home, touch left heel forward
- &19&20 Step left foot home, touch right toe forward, swivel both heels to right, swivel both heels back to center
- &21&22 Slightly hitch right knee, step back on right foot, step left foot beside right foot, step forward on right foot
- &23-24& Step forward on left foot, step right foot beside left foot, bend both knees into sitting position, rise up straightening knees weight ending on right foot

## **KICK BALL POINT, SWITCH POINT, STEP TOGETHER ¼ TURN, PIVOT ½ TURN, PADDLE ½ TURN TAKING WEIGHT**

- 25&26 Kick left foot forward, step on left foot, point right toe to right side
- &27-28 Step right foot beside left, point left toe to left side, step left foot beside right foot making a ¼ turn left
- 29-30 Step forward on right foot, pivot ½ turn left
- 31&32 Slightly hitch right knee, point right toe to right side making ¼ turn left, slightly hitch right knee, step right foot to right side making ¼ turn left

## **REPEAT**

## **TAG**

**Do the dance once and then do the tag on the back wall. Do the dance 3 more times and then do the tag on the front wall**

## **STEP, SAILOR STEP, SAILOR STEP, SAILOR STEP, SYNCOPATED WEAVE, SIDE ROCK & CROSS**

- 1 Step left foot to left and slightly forward
- &2& Step right foot behind left, step left foot to left side and slightly forward, step right foot to right side and slightly forward
- 3&4 Step left foot behind right foot, step right foot to right side and slightly forward, step left foot to left side and slightly forward
- &5& Step right foot behind left, step left foot to left side and slightly forward, step right foot to right side and slightly forward

6&7 Step left foot behind right foot, step right foot to right side, step left foot over right  
&8& Rock right foot out to right side, recover onto left foot, step right foot over left

**STEP SIDE, TOE DRAG, KICK BALL CROSS, STEP SIDE, TOE DRAG, KICK BALL CROSS**

9-10 Step left foot to left side, drag right toe in towards left with touch  
11&12 Kick right foot forward, step right foot beside left, step left foot over right  
13-14 Step right foot to right side, drag left toe in towards right with touch  
15&16 Kick left foot forward, step left foot beside right, step right foot over left

17-32 Repeat counts 1-16

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