# Up Close & Personal

Level: Intermediate/Advanced

Choreographer: Joey Warren (USA)

Music: Irresistible - Jessica Simpson

## SHUFFLE FORWARD, SHUFFLE FORWARD, FULL TURN, HITCH, TRIPLE LOCK BACK

- 1&2 Step right forward, step left next to right, step right forward with exaggerated step
- 3&4 Step left forward, step right next to left, step left forward with exaggerated step
- 5&6 Step back on right making ½ turn to right, step around with left completing full turn, hitch right knee
- 7&8 Step right foot back, lock left in front of right, step right foot back

## MAMBO MONTEREY TURN, MAMBO MONTEREY TURN, HIP BUMPS

- 1&2 Touch left out to left, make <sup>1</sup>/<sub>2</sub> turn to left stepping left next to right, step right in place
- 3&4 Touch left out to left, make ½ turn to left stepping left next to right, touch right next to left
- 5-8 Step right forward and bump hips forward, bump hips back, bump hips forward, bump hips back

## TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP

- 1&2 Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)
- 3& Rock left out to left, recover back on right (in place)
- 4& Rock left out to left, recover back on right (in place)
- 5&6 Cross left in front of right, step right in place, cross left in front of right (twist feet during triple)
- 7&8 Rock right out to right, recover back on left (in place), step right out to right

# TRIPLE LOCK WITH ½ TURN, MAMBO CROSS, STEP, ¼ STEP, STEP, ½ TOUCH

- 1&2 Step back on left, lock right in front of left, step forward on left making <sup>1</sup>/<sub>2</sub> turn to the left
- 3&4 Step right out to right, step left in place, cross step right over left
- 5-6 Step back on left, step out to the right side on right with 1/4 turn to right
- 7-8 Step left out to left, touch right next to left with ½ turn to right

## SKATE IN PLACE, STEP, TOUCH BEHIND, SLOW UNWIND

- 1-2 Skate right in place, skate left in place
- 3-4 Skate right in place, skate left in place
- &5 Step right forward, touch left toe behind right
- 6-8 Unwind making a full turn to left (ending with weight on left)

#### REPEAT

#### TAG

After the second time through the dance. You will do the tag and then start the dance over. (do the tag before you start your back wall)

## ROCK STEP, ROCK STEP, WALK, WALK, WALK, WALK

- 1&2 Rock right behind left, step left in place, step right back to home
- 3&4 Rock left behind right, step right in place, step left back to home
- 5-6 Walk back on right, walk back on left (with attitude)
- 7-8 Walk back on right, walk back on left (with attitude)

# RESTART

When you face the starting wall the 2nd time, do the first 4 and & counts of the third set of 8 counts, then do counts 5-8 on the last set of 8 counts. But this time only make a  $\frac{3}{4}$  turn instead of a full to make you face a new wall





**Count:** 40

Wall: 4

### TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP

- 1&2 Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)
- 3& Rock left out to left, recover back on right (in place)
- 4& Rock left out to left, recover back on right (in place)
- 5 Touch left toe behind right
- 6-8 Unwind making <sup>3</sup>⁄<sub>4</sub> turn to left (ending with weight on left)