

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johnny Montana (USA)

Music: Billy's Got His Beer Goggles On - Neal McCoy



STOMP, KICK, SAILOR STEP

- 1-2 Stomp right foot next to left, kick right foot diagonally right forward
- 3&4 Cross right foot behind left and step, step to left side onto left foot, step to right side onto right foot

QUICK WEAVE RIGHT, STEP, TURN

- 5&6 Cross left foot behind right and step, step to right side onto right foot, cross left over right and step
- 7-8 Step forward onto right foot, make a ¼ turn pivot to left and replace weight onto left foot

KICK-BALL-STEP, KICK-BALL-STEP

- 9&10 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot
- 11&12 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot

RUNNING MAN, ROCK-STEP-ROCK

- &13 Bend right knee and lift foot off floor while scooting back on left foot, step forward onto right foot
- &14 Bend left knee and lift foot off floor while scooting back on right foot, step forward onto left foot
- &15 Bend right knee and lift foot off floor while scooting back on left foot, step forward onto right foot
- &16 Rock back onto left foot, rock forward onto right foot

Easy running man:

- 13 Step forward onto right foot
- 14 Step onto left next to right
- 15 Step onto right foot next to left
- & Step slightly back onto left foot (rock)
- 16 Step in place with right foot

STEP, TURN, ROCK-REPLACE-CROSS

- 17-18 Step forward onto left foot, make a ½ turn pivot to right and replace weight onto right foot
- 19&20 Rock out to left side onto left foot, replace weight onto right foot, cross left over right and step

VAUDEVILLE STEPS, CROSS

- &21 Step side right onto right foot, touch left heel forward and diagonally left
- &22 Step onto left foot next to right, cross right foot over left and step
- &23 Step side left onto left foot, touch right heel forward and diagonally right
- &24 Step onto right foot next to left, cross left foot over right (just touching weight still on right)

UNWIND, SAILOR STEP

- 25-26 Unwind ½ turn to right (2 counts) weight shifts to left foot
- 27&28 Cross right foot behind left and step onto sole of right foot, step slightly to left onto sole of left foot, step to right side onto right foot

SAILOR STEP, STEP, TURN

- 29&30 Cross left foot behind right and step onto sole of left foot, step slightly to right side onto sole of right foot, step to left side onto left foot

31-32 Step forward onto right foot, make a ½ turn pivot to left and replace weight onto left foot

REPEAT

RESTART

At the end of the 4th wall, do the first 8 counts of the dance as the 5th wall and restart the dance as wall #6

TAG

On the 9th wall, do the following to end this wall and restart dance

UNWIND, SAILOR WITH STOMP

25-26 Unwind ½ turn to right (2 counts) weight shifts to left foot

27&28 Cross right foot behind left and step onto sole of right foot, step slightly to left onto sole of left foot, stomp right foot (no weight change) next to left
