

Vine

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Lionel Hebert

Music: Dust on the Bottle - David Lee Murphy



VINE RIGHT, KICK AND CROSS

- 1-3 Vine right
- 4 Kick with left foot towards 1 o'clock
- &5 Left foot back together and cross right leg in front of left placing right foot beside left foot (standing with legs crossed)
- 6 Clap
- &7 Step left foot to left side and cross right leg in front of left
- 8 Clap

VINE LEFT, KICK AND CROSS

- 9-11 Vine left
- 12 Kick with right foot towards 11 o'clock
- &13 Right foot back together and cross left leg in front of right
- 14 Clap
- &15 Step right foot to right side and cross left leg in front of right
- 16 Clap

SAILOR MOVES, KICK BALL STEP, AND PIVOT

- 17&18 Right sailor moves
- 19&20 Left sailor moves
- 21 Step forward on right foot
- 22&23 Left kick ball and step forward on right foot
- 24 Pivot ½ turn

ROCK STEPS AND STOMPS

- 25 Step on right foot to 10 o'clock
- 26 Rock weight back onto left foot while slightly lifting right foot
- &27 Hop onto right foot to right side, step with left foot to 2 o'clock
- 28 Rock weight back onto right foot while slightly lifting left foot
- 29& Step left foot behind and rock forward while slightly lifting right foot
- 30 Place right foot down shifting weight to it
- 31 Stomp left foot next to right foot
- 32 Stomp right heel next to left foot (leaving weight on left foot)

LEFT TRAVELING ½ TURN AND KICK

- 33 Cross right foot behind left foot
- 34 Step left with left foot to begin turn to the left
- 35 Continue turning stepping on right to face original wall
- 36 Cross kick with left towards 2 o'clock

The "left traveling turn" is very similar to a left vine with ½ turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine.

LEFT GRAPEVINE WITH PARTIAL ½ TURN AND KICK

- 37 Step left to left side
- 38 Step right behind left
- 39 Begin turning to the left stepping with left aimed at 9 o'clock

40 Kick right to 8 o'clock

FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK

41 Continue the turn stepping with right aimed at 6 o'clock

42 Pivot to the left facing original wall

43 Step forward on right foot

44 Rock back on left foot slightly lifting right foot

$\frac{3}{4}$ TURN AND STOMPS

45&46 Starting with right foot, then left and right together, rotate $\frac{3}{4}$ turn to the right

47 Stomp left foot

48 Stomp right heel (keeping weight on left foot)

STEP, PIVOT, STEP AND ROCK BACK

49 Step forward with right foot

50 Pivot to the left $\frac{1}{2}$ turn

51 Step forward on right foot

52 Rock back on left slightly lifting right foot

$\frac{3}{4}$ TURN AND STOMPS

53&54 Starting with right foot, then left and right together, rotate $\frac{3}{4}$ turn to the right

55 Stomp left

56 Stomp right heel

REPEAT
