

# Vinny's Four Loves

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Rich Murray (USA)

Music: Two Pina Coladas - Garth Brooks



Sequence: AAB AAC AAB AABBB AAB A

I wanted to choreograph a dance to this song and dedicate it to a good friend of mine named Vinny. His four loves are His Wife & Family, Line Dancing, Garth Brooks, and Captain Morgan.

## PART A

**RIGHT STEP RIGHT, LEFT BEHIND RIGHT, FULL TURN TRIPLE RIGHT, CROSS, ROCK-REPLACE, CROSS.-**

- 1-2 Right step to right, left step behind right
- 3&4 Right step  $\frac{1}{4}$  right, pivot  $\frac{1}{4}$  right and step on left, pivot  $\frac{1}{2}$  right and step on right
- 5-7 Left cross step over right, rock onto right, replace onto left
- 8 Right cross step over left

**LEFT STEP LEFT, RIGHT BEHIND LEFT, FULL TURN TRIPLE LEFT, CROSS, ROCK-REPLACE, CROSS.-**

- 9-10 Left step to left, right step behind left
- 11&12 Left step  $\frac{1}{4}$  left, pivot  $\frac{1}{4}$  left and step on right, pivot  $\frac{1}{2}$  turn left and step on left
- 13-15 Right cross step over left, rock onto left, replace onto right
- 16 Left cross step over right

**RIGHT KICK BALL CHANGE, CROSS, TOUCH, LEFT KICK BALL CHANGE, CROSS, TOUCH.-**

- 17&18 Right kick forward, right step next to left, replace weight onto left
- 19-20 Right cross step over left, left touch to left.
- 21&22 Left kick forward, left step next to right, replace weight onto right
- 23-24 Left cross step over right, right touch to right.

**RIGHT TOUCH BEHIND LEFT, UNWIND  $\frac{1}{2}$  RIGHT, ROCK-REPLACE WITH SHIMMIES, WALK RIGHT, LEFT, ROCK-REPLACE WITH SHIMMIES.-**

- 25-26 Right touch behind and to left of left, unwind  $\frac{1}{2}$  turn to right keep weight on left.
- 27-28 Rock forward onto right while shimmying, replace weight back onto left while shimmying.
- 29-30 Step right forward, step left forward.
- 31-32 Rock forward onto right while shimmying, replace weight back onto left while shimmying.

## PART B

**SHOUT 1, 2, WHILE SHOWING FINGER COUNT FORWARD**

- 1-2 Shout "one, two" while extending right hand and counting with fingers one, two.

## PART C

**$\frac{1}{2}$  MONTEREY, LEFT FORWARD SHUFFLE, STEP  $\frac{1}{2}$  PIVOT, WALK RIGHT, LEFT.-**

- 1-2 Right touch to right, pivot  $\frac{1}{2}$  turn right on left stepping onto right at the completion of turn.
- 3&4 Step left forward, right step to instep of left, step left forward
- 5-6 Step right forward, pivot  $\frac{1}{2}$  turn left
- 7-8 Step right forward, step left forward.

**RIGHT CROSS OVER LEFT, TOUCH LEFT, LEFT CROSS OVER RIGHT, TOUCH RIGHT, HEEL SWITCHES, HEEL SCOOTs.-**

- 9-10 Right cross step over left, left touch to left.
- 11-12 Left cross step over right, right touch to right.
- 13 Right heel touch forward.

- &14 Right step next to left, left heel touch forward
- &15 Left step next to right, right heel touch forward
- &16 Hitch right knee while scooting back, right heel touch forward
- & Hitch right knee while scooting back

**JAZZ BOX.-**

- 17-20 Right cross step over left, step left back, right step to right, left step next to right.
-