

# Violet

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Ed White (USA)

Music: Violet - Savage Garden



When dancing to "Violet", start 16 after knocks or 8 after heavy beat starts. When dancing to "Stay Close To Home", start after 32 counts. When dancing to "Early In The Morning" (from the Pure Funk CD), the rooster will crow twice, he says alright, count 5, 6, 7, 8 and start.

## **¼ LEFT AND LEFT HEEL BOUNCE, ¼ RIGHT AND LEFT HEEL BOUNCE, SHUFFLE**

1-2 Turn body & head ¼ left and bounce left heel forward, turn body & head ¼ right and bounce left heel forward

3&4 Shuffle slightly left, stepping side left, together right, side left

## **HEEL BOUNCE, ¼ RIGHT AND HEEL BOUNCE, COASTER STEP**

5-6 Bounce right heel forward, turn ¼ right and bounce right heel forward

7&8 Step back on right, quickly step right beside left, step forward on right

## **TOUCH, TOUCH, SHUFFLE, CROSS, UNWIND ½ LEFT, HIP BUMPS**

9& Touch left toe forward, quickly step left in place

10& Touch right toe forward, quickly step right in place

11&12 Shuffle forward, stepping left, right, left

13-14 Cross right over left with weight, unwind ½ left, weight to left

15-16 Bump hips right, right

## **SYNCOATED LEFT VINE, BOUNCES DOING ¼ TURN LEFT**

17-18 Step left to left, step right behind left

&19-20 Quickly step back on left, step right across in front of left, step left to left

21-22 Beginning a ¼ turn left bounce heels, bounce heels

23-24 Finishing the turn bounce heels, bounce heels(lots of attitude on bounces)

**A nice variation for 21-24 is to bounce right, left, right, right or right, left, right, right, right**

## **STEP SIDE, TOGETHER, SCOOT HITCH, STEP SIDE, TOUCH, ELVIS KNEES**

25-26 Step right to right, step left beside right

&27-28 Scoot to right on left foot as you hitch right knee, step right to right, touch left beside right

29-30 Turn left knee in toward right knee, turn right knee in toward left knee

31&32 Turn left knee in toward right knee, quickly turn right knee in toward left knee, turn left knee in toward right knee

**REPEAT**