# Vision Of Love



Count: 48 Wall: 2 Level: Improver

Choreographer: Kathy Kazmarek

Music: Kiss You All Over - No Mercy

#### HEEL BOUNCES / 1/4 TURN LEFT / HOLD/ ROCK BACK-IN PLACE

1-2 Bounce right heel twice-changing weight to right foot on second tap
 3-4 Bounce left heel twice-changing weight to left foot on second tap

5-6 Lean forward onto right toe, pivot ¼ turn to the left

7 Hold for one beat

&8 Rock back onto right foot; quickly step in place on left foot

## HEEL BOUNCES / 1/4 TURN LEFT / HOLD / ROCK BACK-IN PLACE

9-10 Bounce right heel twice-changing weight to right foot on second tap
11-12 Bounce left heel twice-changing weight to left foot on second tap

Lean forward onto right toe, pivot ¼ turn to the left

15 Hold for one beat

&16 Rock back onto right foot; quickly step in place on left foot

#### WALK FORWARD 2 STEPS / COASTER STEP / WALK BACK 2 STEPS / COASTER STEP

17-18 Walk forward (right-left)

19&20 Forward on right foot, step tog with left, step back on right

21-22 Walk back (left-right)

23&24 Back on left foot, step tog with right, step forward on left

# SAILOR STEPS/OUT-OUT/HOLD/IN-IN

25&26 Shuffle back (right-left-right) 27&28 Shuffle back (left-right-left)

29-30 Step out to right on right foot, step out to left on left foot

31 Hold for one beat

&32 Step home with right foot-quickly step home with left foot

## SIDE LUNGE-STEP IN PLACE/CROSS SHUFFLE

33-34 Lunge out to right on right foot, step in place on left foot

35&36 Shuffle across front of left foot (right-left-right)

37-38 Lunge out to left on left foot, step in place on right foot

39&40 Shuffle across front of right foot (left-right-left)

# SYNCOPATED CHASSE RIGHT/SYNCOPATED CHASSE LEFT

41-42 Step right foot to right side, hold for one count

&43 Bring left foot next to right, quickly stepping right foot to right side

44 Touch left foot next to right foot

45-46 Step left foot to left side, hold for one count

&47 Bring right foot next to left, quickly stepping left foot to left side

48 Touch right foot next to left foot

## **REPEAT**