Count: 0
Wall: 2
Level: Intermediate
Choreographer: Emmy Deutekom (NL) \& Diana Kostwinder
Music: Marie Laveau - Rodeo


## Sequence: AAB AB AAB AAB AB A (or Verse-Verse-Refrain-Verse etc.) The refrain starting with yeehaa is $B$. After dancing $B$ the fifth time, just go ahead with section $A$ of the dance til the music stops <br> SECTION A: <br> TOE STRUT RIGHT, TOE STRUT LEFT, $1 ⁄ 2$ TURN RIGHT WALK WALK, ROCK RECOVER <br> 1-2 Right toe strut on 45 degrees diagonal right forward <br> 3-4 Left toe strut on 45 degrees diagonal right forward <br> 5-6 Right foot step forward with $1 / 2$ turn to the right (still on diagonal), left foot walk forward (diagonal) <br> 7-8 Right foot rock back, left foot recover weight (still on a diagonal)

## ROCK RECOVER, STEP HOLD, STEP TURN HOLD, STEP TURN HOLD

1-2 Right foot rock forward, left foot recover (still on a diagonal, you are 1/8 right from 6:00)
3-4 Right foot step $1 / 8$ right, hold (click fingers on hold)
5-6 Turn $1 / 2$ right on ball right foot while stepping down on left foot, hold (click fingers on hold)
7-8 Turn $1 / 2$ right on ball left foot while stepping down on right foot, hold (click fingers on hold)
TOUCH TURN, SHUFFLE LEFT-RIGHT-LEFT, $1 / 2$ TURN LEFT
1-2 Left foot touch toe left, turn $1 / 4$ left on both feet (weight on right foot)
3\&4 Shuffle left-right-left forward
5-6 Right foot step forward, turn $1 / 4 /$ left (push with hips)
7-8 Right foot step forward, turn $1 / 4 /$ left (push with hips)

## STEP HITCH HOP, STEP HOLD, SLOW COASTER STEP, PIVOT ½ LEFT

| 1-2 | Right foot step forward, left foot hitch and hop back on right foot (shimmy shoulders with hop <br> behind) |
| :--- | :--- |
| $3-4$ | Left foot step back, hold <br> $5-6$ <br> $7-8$ |
| Right foot step back, left foot step next to right foot <br> Right foot step forward, pivot $1 / 2$ left |  |

SECTION B:
TURN HIPS ROUND, BACK BACK KNEE POP
1-2-3-4 (Left foot is somewhat forward) turn hips in a left circle for 4 counts
5-6 Right foot step behind left foot, left foot step in front of right foot (5th position)
7-8 Pop knees down and up (weight is on left foot)

## PADDLE TURNS 4X (FULL TURN)

1-2 Right foot step forward, turn $1 / 4$ left
3-4 Right foot step forward, turn $1 / 4$ left) from the hips
5-6 Right foot step forward, turn $1 / 4$ left)
7-8 $\quad$ Right foot step forward, turn $1 / 4$ left

