

# The Waikato Waltz

**COPPER** KNOB  
STEPSHEETS

**Count:** 51

**Wall:** 4

**Level:** Intermediate waltz

**Choreographer:** Jan Wyllie (AUS), Anne Bradbury (AUS) & Josie Janssen

**Music:** Roll On Waikato - Harry Mcrae Seales



This dance won the C.W.D.I. Choreography Competition in N.Z. on 4th May 2002. The title is pronounced Why Cat O

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|----------|--|
| 1-2-3    | Step forward on left, tap/touch right beside left, scuff right forward   |
| 4-5-6    | Step forward on right, tap/touch left beside right, scuff left forward   |
| 7-8-9    | Waltz forward left-right-left  |
| 10-11-12 | Waltz straight back right-left-right while making $\frac{1}{4}$ turn left  |
| 13-14-15 | Waltz forward left-right-left  |
| 16-17-18 | Waltz straight back right-left-right while making $\frac{1}{4}$ turn left (same as steps 7-12)                                   |
| 19-20-21 | Step forward on left, tap/touch right beside left, scuff right forward   |
| 22-23-24 | Step forward on right, tap/touch left beside right, scuff left forward (same as steps 1-6)                                       |
| 25-26-27 | Step forward on left, step forward on right, pivot $\frac{1}{4}$ turn left transferring weight to left                           |
| 28-29-30 | Step right across left, touch left to left side, hold  |
| 31-32-33 | Making $\frac{1}{4}$ turn right step back on left, making $\frac{1}{2}$ turn right step forward on right, step left beside right |
| 34-35-36 | Step forward on right, touch/sweep left toe to left side, hold   |
| 37-38-39 | Sweep left across right, step right to right, rock/step left to left   |
| 40-41-42 | Step right across left, step left to left, rock/step right to right  |
| 43-44-45 | Step left across right, hold, tap right toe behind left  |
| 46-47-48 | Step back on right, making $\frac{1}{4}$ turn left step forward on left, step right beside left                                  |
| 49-50-51 | Step forward on left, slide right to left, step down on right  |

**REPEAT**

**RESTART**

On walls 3, 5 and 6, leave off the last 3 counts and start the dance again after count 48.