

Walking By Myself

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate mixed rhythm

Choreographer: Larry Hayden (UK)

Music: Walking By Myself - Gary Moore



Sequence: A, B, B, A, B, B, B, A, B, 3/4 B, Ending

SECTION A

VINE 2, CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1-2 Two steps of vine to right - or full turn to the right - stepping right, left
- 3&4 Chasse right
- 5-6 Rock left back behind right, recover
- 7&8 Kick left forward, step in place on ball of left, cross over with the right

STEP, HOLD, RIGHT & LEFT SAILORS, CROSS AND POINT

- 1-2 Step left to left side, hold
- 3&4 Right sailor
- 5&6 Left sailor
- 7-8 Cross right over in front of left, point left to left side (for styling shimmy shoulders - raunchy!)

CROSS AND POINT, JAZZ BOX ½ TURN RIGHT, MONTEREY ½ TURN

- 1-2 Cross left over in front of right, point right to right side (again shimmy shoulders)
- 3-4 Cross right over in front of left, step left back starting ½ turn to right
- 5-6 Completing ½ turn right step forward on right, step left next to right
- 7-8 Point right to right side, turning ½ bring right in next to left - weight on right

STOMP LEFT, STEP BACK AND OUT RIGHT THEN LEFT, VAUDEVILLES

- 1-2 Step forward on left, hold
- &3-4 Step right slightly back and out to right side, step left slightly back and out to left side, hold
- &5&6 Step right out, dig left heel forward, step left next to right, step right next to left
- &7&8 Step left out, dig right heel forward, step right next to left, step slightly forward on left

SECTION B

2 WALKS, SHUFFLE FORWARD, ½ PIVOT, ½ TURN SHUFFLE

- 1-2 Walk forward right left
- 3&4 Shuffle forward on right
- 5-6 Step forward on left, ½ pivot to right
- 7&8 Turning ½ right shuffle left right left

ROCK BACK, RECOVER, RIGHT KICK BALL CROSS, SIDE ROCK, RIGHT SAILOR

- 1-2 Rock back on right behind left, recover
- 3&4 Right kick ball cross
- 5-6 Rock right out to right side, recover onto left
- 7&8 Right sailor

LEFT SAILOR ¼, ½ PIVOT, ½ SHUFFLE TURN, ROCK, RECOVER

- 1&2 Left sailor turning ¼ left
- 3-4 Step forward on right, ½ pivot left
- 5&6 Turning ½ left shuffle right left right
- 7-8 Rock back on left, recover

2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN TRAVELING FORWARD, STEP, HITCH

- 1&2 Left kick ball step forward on right
- 3&4 Repeat 1&2
- 5-6 Step forward on left turning $\frac{1}{2}$ right, step forward on right turning $\frac{1}{2}$ right
- 7-8 Step forward on left, hitch right

ENDING

You will be facing the 3:00 wall having just danced B up to count 24 for the last whole sequence. The last 8 counts are exactly the same as scripted B apart from count 8 (actual count 32) where you replace the hitch of the right with a step forward on the right. Then dance another count of 8 - the final 8 (25-32) of B as scripted as part of the dance, above. Then add:

- 1&2 Right sailor
- 3&4 Left sailor
- 5-6 Cross right behind left, unwind $\frac{3}{4}$ to the front
- 7-8 Step forward left hold

Replacement final 8 counts of B for the last time

2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN TRAVELING FORWARD, STEP, STEP

- 1&2 Left kick ball step forward on right
 - 3&4 Repeat 1&2
 - 5-6 Step forward on left turning $\frac{1}{2}$ right, step forward on right turning $\frac{1}{2}$ right
 - 7-8 Step forward on left, step forward on right
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