

# Walking On The Moon

**COPPER KNOB**  
STEPSHEETS

**Count:** 36

**Wall:** 2

**Level:** Improver

**Choreographer:** Pattie Branham (USA) & Teresa Yates (USA)

**Music:** Mama Don't Get Dressed Up for Nothing - Brooks & Dunn



## KICK-BALL-CHANGE, HICK-BALL-CHANGE, STEP, ¼ TURN, STOMP, & STOMP, STEP

- 1&2 Kick right foot forward; step right foot next to left; step left foot next to right
- 3&4 Kick right foot forward; step right foot next to left; step left foot next to right
- 5-6 Step right foot forward; make ¼ turn to the left (left)
- 7&8 Stomp right foot next to left twice; step right foot slightly behind left

## SYNCOPATED HEEL SWIVELS

- 9&10 With weight on balls of both feet, swivel both heels right, left, right
- & Step left foot slightly behind right
- 11&12 Swivel both heels left, right, left
- 12&14 With weight on balls of both feet, swivel both heels right, left, right
- & Step left foot slightly behind right
- 15&16 Swivel both heels left, right, left

## VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 17-18 Step right foot to right side; cross-step left foot behind right
- 19-20 Step right foot to right side; touch left foot next to right
- 21 Step left foot to left side starting ½ turn to left
- 22 Step right foot past left completing ½ turn to left
- 23 Step left foot behind and around right making another ½ turn to left
- 24 Bring right foot around and touch next to left

## KICK-BALL-CHANGE, STEP SLIDE & TURN, JAZZ BOX

- 25&26 Kick right foot forward; step right foot next to left; step left foot next to right
- 27-28 Step right foot forward; slide left foot next to right while making ¼ turn to the left
- 29-30 Cross-step right foot over left; step left foot back
- 31-32 Step right foot to right side; step left foot next to right

## HIP BUMPS

- 33-34 Bump hips to right twice
- 35-36 Bump hips to left twice

## REPEAT