

Walking On The Water

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sven CESARO (CH)

Music: Walking On the Water - Atomic Kitten



WALK, WALK, SHUFFLE FORWARD, ROCK STEP, COASTER WITH ¼ TURN LEFT

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right-left-right
- 5&6 Rock left forward, recover on right, step back on left
- 7&8 Step back on right, step left next to right, step right forward - toward 10:30

SAILOR STEP 3X, CROSS & CROSS WITH ¼ TURN LEFT

- 1&2 Step left behind right, step right to right side, step left next to right (finish to turn ¼ left, now facing 9:00)
- 3&4 Step right behind left, step left to left side, step right next to left
- 5&6 Step left behind right, step right to right side, step left next to right
- &7 Cross right behind left, step left to left side (facing 7:30)
- &8 Cross right behind left, step left to left side (facing 6:00)

POINT, KICK, COASTER STEP, SWIVELS WITH ½ TURN RIGHT, COASTER WITH ¼ TURN RIGHT

- 1&2 Point/press right toe forward (1), head looks down (&), kick right forward and put your head back to original position - looking forward (2)
- 3&4 Step back on right, step left next to right, step right forward
- 5&6 Step left forward and swivel both heels to the left (5), back to center (&), to the left with a ½ turn right (6) the weight is on the left foot
- 7&8 Step back on right, step left next to right, step right forward turning a ¼ turn to the right (now facing 3:00) right foot is now crossed over left

SIDE SHUFFLE, COASTER STEP, ½ TURN LEFT, SHUFFLE FORWARD

- 1&2 Step left to left side, step right next to left, step left to left side
- 3&4 Step back on right, step left next to right, step right forward
- 5-6 Step left forward, make a ½ turn right
- 7&8 Step left forward, step right next to left, step left forward

REPEAT

RESTART

On the 6th wall, dance only the first 16 steps, and then restart from the beginning

OPTIONAL

After the restart is done and one wall completed, there is a moment in the song when you hear only the drums and voices of the girls. As you dance, and for only one wall, clap your hands every 2 counts (e.g. On count 2-4-6 till 32)