

Waltz Across Texas (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 1

Level: partner dance

Choreographer: Toshio Suzuki (SG)

Music: Waltz across Texas - Ernest Tubb



Position: Start with Man facing OLOD, Lady facing ILOD, Single Hand Hold position (Man's left hand holding Lady's right)

This dance is based on "Waltz Across Texas" by Lois & John Nielson

MAN'S STEPS

Mirror image for lady unless stated

OPEN TWINKLES (WITH SLIGHT FIGURE 8 TURNS FOR STYLING)

1-3 Step left across right, slightly turning left step right next to left, step left in place

Couple slowly release hands on counts 2-3

4-6 Step right across left, slightly turning right step left next to right, slightly turning left step right in place

Man's right hand regain lady's left from count 4-6

Alternative steps 1 to 6: the couple starts in Closed Western Position and danced closed twinkles in place of open twinkles

ZIG ZAG WALTZ FORWARD, ZIG ZAG WALTZ BACK

Man facing OLOD. Couple switches to closed western position as they move into Zig Zag Waltz steps

7-9 Slightly angling body to the right, step left diagonally forward (towards 1 or 2:00), step right together, turning slightly 1/8 to the left, step left in place (facing 11:00)

10-12 Step right diagonally forward (towards 11:00), step left together, step right next to left (facing 11:00)

13-15 Step left diagonally back, step right next to left, turning slightly 1/8 to the right, step left in place (back angled towards 7 or 8:00)

16-18 Step right diagonally back (towards 7 or 8:00), step left next to right (straightening body to face 12:00), step right in place/ next to left

LEFT VINE, WEAVE, ROCK

Man facing OLOD, release his right hand and raise his left hand over lady's head

19-21 **MAN:** Left vine stepping left, right, left

LADY: Rolling vine to right, stepping right, left, right (facing ILOD on count 21)

Man regain lady's left hand on count 22. From counts 22 to 27, couple is in Double Hand Hold / Open Butterfly Position

22-24 **MAN:** Cross right over left, step left to left, step right behind left

LADY: Step left behind right, step right to right, cross left over right

25-27 Rock/step left to left, rock right to right, rock left to left

RIGHT VINE, WEAVE, ROCK

Man release his left hand and raise his right hand over lady's head

28-30 **MAN:** Right vine stepping right, left, right

LADY: Rolling vine to left stepping left, right, left (facing ILOD on count 30)

Man regain Lady's right hand on count 31. From counts 31 to 36, couple is in Double Hand Hold/ Open Butterfly Position. Man takes slightly bigger steps so that at count 33, he is positioned slightly to the Lady's left

31-33 **MAN:** Cross left over right, step right to right, step left behind right

LADY: Step right behind left, step left to left, cross right over left

34-36 Rock/step right to right, rock left to left, rock right to right

WALTZ FORWARD WITH ½ TURN LEFT

Couple switch to Sidecar Position i.e. Man is on lady's left side, standing left shoulder to left shoulder, left hip

to left hip

37-39 Step left forward, ½ turning left step right next to left, step left in place

Man is now facing ILOD and is on lady's right side, right shoulder to right shoulder, right hip to right hip i.e. Banjo Position

BASIC WALTZ BACKWARD

Banjo Position

40-42 Step right backward, step left next to right, step right in place

WALTZ FORWARD WITH ½ TURN RIGHT

43-45 Step left forward, ½ turning right step right next to left, step left in place

Man is now facing OLOD and is on lady's left side, left shoulder to left shoulder, left hip to left hip i.e. Sidecar Position

BASIC WALTZ BACKWARD

46-48 Step right backward, step left next to right, step right in place

Man release his right hand on count 48. Couple now in Single Hand Hold Position

REPEAT
