

# Waltz Of Angels & Fools 4-2 (L/P)

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Improver waltz line/partner dance

**Choreographer:** Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

**Music:** Famous Last Words of a Fool - George Strait



**Position:** Cape position in line formation, man slightly behind lady. Identical footwork unless noted  
This couple's dance as well as line dance choreographed in 1988 in memory of my mother

## **TWINKLES LEFT AND RIGHT, WALTZ BASIC FORWARD AND BACK**

- 1-2-3 Left cross over right, right step to right side, left step next to right
- 4-5-6 Right cross over left, left step to left side, right step next to left
- 7-8-9 Left step forward, step right next to left, step left next to right
- 10-11-12 Step back on right, step left next to right, step right next to left

## **¼ TURN TWINKLE, BASIC BACK, TRAVELING FORWARD TWINKLES**

- 13-14-15 Left cross over right, step back on right making ¼ turn left, step left next to right
- 16-17-18 Step back on right, step left next to right, step right next to left
- 19-20-21 Step left over right (slightly stepping diagonally forward), step right together, step left next to right
- 22-23-24 Step right over left (slightly stepping diagonally forward), step left together, step right next to left

## **FORWARD, POINT, BACK, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ FORWARD**

- 25-26-27 Step forward on left, point right to right side, hold for one count
- 28-29-30 Step back on right, slightly behind left, point left to left side, hold for one count
- 31 Rock forward on left
- 32 Recover stepping back on right making ½ turn left, upon which the couple will release right hands and left hands still connected will go over man's head
- 33 Step left next to right connecting right hands again, left hands over right
- 34-35-36 Step forward on right, step left next to right, step right next to left

## **FORWARD, POINT, CROSS, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ FORWARD**

- 37-38-39 Step left forward, point right to right side, hold for one count
- 40-41-42 Step right across left, point left to left side, hold for one count
- 43 Rock forward on left
- 44 Recover stepping back on right making ½ turn left, upon which the couple will have both right & left hands connected while left hands will go over his lady's head
- 45 Step left next to right back again in cape position
- 46-47-48 Step forward on right, step left next to right, step right next to left

## **REPEAT**