# Waltz With U In Mind



Count: 51 Wall: 4 Level: Intermediate waltz

Choreographer: Charles Luxton

Music: Part of Me - Charlie Landsborough



# 1/2 WHEEL - TURNING LEFT

1-3	Step left into ¼ turn left, close right foot to left foot, step left foot in place
4-6	Long step back on right foot, close left foot to right foot, step right foot in place
7-9	Step left into ¼ turn left, close right foot to left foot, step left foot in place
10-11&12	Long step back on right foot, close left foot to right foot, step right & left in place

# 1/2 WHEEL - TURNING RIGHT

1-3	Step right into ¼ turn right, close left foot to right foot, step right foot in place
4-6	Long step back on left foot, close right foot to left foot, step left foot in place
7-9	Step right into ¼ turn right, close left foot to right foot, step right foot in place
10-12	Long step back on left foot, close right foot to left foot, step left foot in place

#### FORWARD & BACK HEFI TURN 1/2 RIGHT TWICE

1 OKWARD & BAOK, FILLE FORM 72 MOTH TWICE		
1-3	Long step forward on right foot, close left to right, step right in place	
4-6	Step back on left foot, close right foot to left foot, taking weight onto both heels while making	
	½ turn right, transferring weight onto toes, step slightly forward on left	
7-9	Long step forward on right foot, close left to right, step right in place	
10-12	Step back on left foot, close right foot to left foot, taking weight onto both heels while making	
	½ turn right, transferring weight onto toes, step slightly forward on left	

# ROLL TURN RIGHT, BEHIND SIDE CLOSE TWICE, 1/4 TURN LEFT, ROCKS

1-3	Step right foot ¼ turn right, pivot ¼ turn right on right foot, pivot ½ turn right on left foot (weight on right)
4-6	Step left foot behind right, step right to right side, close left beside right
7-9	Step right foot behind left, step left to left side, close right beside left
10-12	Step left foot diagonal across right, step right foot to right side turning ¼ left, close left beside right foot
13-15	Rock right foot to right side, recover on left, close right foot beside left foot

### **REPEAT**