

# Waltzing With Angels

COPPER KNOB  
BYEBOBETS

Count: 51

Wall: 4

Level: Intermediate waltz

Choreographer: Ray Denham (UK)

Music: Play Me the Waltz of the Angels - The Derailers



- 1-2-3 Step forward on left foot, lock right behind left, step forward on left foot  
4-5-6 Step forward on right foot, lock left behind right, step forward on right foot
- 7-8-9 Rock forward on left, rock back on right turning  $\frac{1}{2}$  turn left, step forward on left  
10-11-12 Step forward on right, lock left behind right, step forward on right foot
- 13-14-15 Step forward on left, lock right behind left, step forward on left foot  
16-17-18 Rock forward on right foot, rock back on left turning  $\frac{3}{4}$  right, step forward on right foot
- 19-20-21 Rock left foot over right, rock back on right foot, step to side on left  
22-23-24 Rock right foot over left, rock back on left foot, step to side on right
- 25-26-27 Rock left foot over right, rock back on right, step forward on left turning  $\frac{1}{4}$  left (step turn)  
28-29-30 Step back on right foot turning  $\frac{1}{2}$  left, step to side on left foot turning  $\frac{1}{4}$  left, cross right foot over left with weight on toe
- 31-32-33 With weight on right toe tap right heel three times  
34-35-36 Rock left foot to left, rock weight back onto right foot, cross left foot over right with weight on toe
- 37-38-39 With weight on left toe tap left heel three times  
40-41-42 Step back on right foot turning  $\frac{1}{4}$  left, step forward on left turning  $\frac{1}{2}$  left, cross right foot over left foot
- 43-44-45 Start to unwind  $\frac{1}{4}$  left, continue unwinding  $\frac{1}{2}$  left, finish turning  $\frac{3}{4}$  left over these three steps  
46-47-48 Cross left foot over right foot, step back on right foot, step to side on left foot
- 49-50-51 Cross right foot over left foot, step back on left foot, step to side on right foot

## REPEAT

## TAG

After 7th wall music stops. Stand perfectly still (cowboys may doff their hats). Restart the dance on the 1st 1-2-3 of waltz beat after the pause.