

The Wanderer's Return

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Ann Napier (NZ)

Music: The Wanderer - Eddie Rabbitt



Sequence: AAB AAB A

INTRODUCTION (FIRST 16 COUNTS ONLY)

- 1-2 Take small step forward on right foot, hitch up left knee and snap fingers
3-4 Take small step forward on left foot, hitch up right knee and snap fingers.
5-16 Repeat 1-4 another 3 times then carry on with the main dance

PART A

VAUDEVILLE STEPS

- 1&2 Cross right foot over left, step back on left, touch right heel forward
&3&4 Step in place on right foot, cross left foot over right, step back on right, touch left heel forward
&5&6 Step in place on left foot, cross right foot over left, step back on left, touch right heel forward
&7&8 Step in place on right foot, cross left foot over right, step back on right, touch left heel forward

ROCK STEPS & TURNING SHUFFLES

- &9-10 Step in place on left foot, rock forward on right, rock back on left
11&12 Shuffle forward on right-left-right, turning ½ turn over right shoulder
13-14 Rock forward on left foot, rock back on right foot
15&16 Shuffle forward on left-right-left turning ½ turn over left shoulder

SYNCOPATED STEPS & TOUCHES

- 17&18 Touch right heel forward, step right foot back in place, touch left toe out to left side
&19&20 Step left foot back in place, touch right toe out to right side, step right foot back in place, touch left heel forward
&21-22 Step left foot back in place, step right foot forward, turn ½ pivot turn over left shoulder (weight on left)
23&24 Shuffle forward on right-left-right
25&26 Touch left heel forward, step left foot back in place, touch right toe out to right side
&27&28 Step right foot back in place, touch left toe out to left side, step left foot back in place, touch right heel forward
&29-30 Step right foot back in place, step left foot forward, turn ½ pivot turn over right shoulder, (weight on right)
31&32 Shuffle forward on left-right-left

MONTEREY TURN TO THE RIGHT

- 33-36 Touch right toe out to right side, keeping weight on left, pivot ½ turn to right, placing right foot next to left (weight on right) touch left toe out to left side, return left foot next to right, (taking weight)

SHIMMY TO THE RIGHT

- 37-40 Shimmy to the right on 4 beats ending with a clap, (gents do hip thrusts)

FULL PEG LEG TURN TO THE LEFT

- 41-42 Step forward on right foot, turn ¼ turn to the left and clap (weight on left)
43-48 Repeat this section another 3 times

You should now be facing the opposite wall from where you started

PART B

STEP SLIDES WITH CLAPS

1-4 Step to right on right, slide left foot up beside, clap twice
Step to right on right, touch left toe beside, clap once

Listen to the claps in the music on this part and do the same claps

5-8 Repeat counts 1-4 to the left

SYNCOPATED GRAPEVINE TO THE RIGHT

9-10 Step to right on right, cross left foot behind

&11-12 Step in place on right foot, cross left foot over right, touch right toes out to right side

CROSS, TOUCH, CROSS & UNWIND

13-14 Cross right foot over left foot, touch left toes out to left side

15-16 Cross left foot over right foot, unwind $\frac{1}{2}$ turn over right shoulder

17-24 Repeat step slides with claps from 1-8

STOMP, BODY ROLL, SHIMMY TO THE RIGHT

25-28 Stomp left foot forward, (25) do a body roll forward ending with a clap, (26,27,28)

29-32 Shimmy to the right on 4 beats, ending with a clap, (men do hip thrusts)
