

# The Wanting In Me

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Intermediate waltz

**Choreographer:** Karla Dornstedt (USA) & Paul Dornstedt (USA)

**Music:** Four In the Morning - Daniel O'Donnell



## ROCK, RECOVER, SIDE, BEHIND, UNWIND $\frac{3}{4}$ LEFT

- 1-3 Rock right behind left, recover weight forward on left, step right to side right  
4-6 Cross left behind right, unwind  $\frac{3}{4}$  turn left (3:00) in two counts (weight on left)

## $\frac{1}{4}$ TURN LEFT, TOGETHER, $\frac{1}{4}$ TURN LEFT, BACK, TOGETHER, FORWARD

- 1-3 Turn  $\frac{1}{4}$  left (12:00) and step right side right, step left next to right, turn  $\frac{1}{4}$  left (9:00) and step back on right  
4-6 Step back on left, step right next to left, step forward on left

## BASIC FORWARD, FORWARD, TURN $\frac{1}{4}$ RIGHT, TURN $\frac{1}{2}$ RIGHT

- 1-3 Step forward on right, step left next to right, step forward on right  
4 Turn  $\frac{1}{4}$  right (12:00) and step left side left  
5-6 Spin  $\frac{1}{2}$  right on the ball of left foot in 2 counts (6:00)

**Ending with weight on left and right toe touching in front and across left**

## FORWARD, ROCK, RECOVER, SIDE, CROSS, SIDE

- 1-3 Step right to right forward diagonal, rock left forward across right, recover weight back on right  
4-6 Step left to side left, cross right over left, step left to side left

## BACK TWINKLE, BEHIND, SWEEP

- 1-3 Cross right behind left (face right diagonal), step left together, step right short step to left  
4-6 Cross left behind right (face left diagonal), sweep right from front to back in 2 counts (weight on left)

## BACK TWINKLE, TURN $\frac{1}{4}$ LEFT, TOGETHER, TURN $\frac{1}{2}$ LEFT

- 1-3 Cross right behind left (face right diagonal), step left together, step right next to left  
4-6 Turn  $\frac{1}{4}$  left (3:00) and step back on left, step right next to left, turn  $\frac{1}{2}$  left (9:00) and step forward on left

## FULL TURN LEFT, FORWARD, SWEEP INTO $\frac{1}{4}$ TURN LEFT

- 1-3 Turn  $\frac{1}{2}$  left and step back on right, turn  $\frac{1}{2}$  left and step forward on left, step forward on right  
4-6 Step forward on left, sweep right into  $\frac{1}{4}$  left turn in 2 counts (6:00)

## CROSS, SIDE, BEHIND, SIDE, DRAG, TOUCH

- 1-3 Cross right over left, step left side left, cross right behind left  
4-6 Long step left on left, drag right towards left, touch right next to left

## REPEAT

## RESTART

After 4 full rotations of the dance, you will be facing the front wall, complete counts 1-25 which brings you to the back wall, start the dance over

## ENDING

The music slows down on count 16; continue the dance to the slower beat. The music stops at count 24; you will be facing the front wall  
Easier option for 31-42

**BACK TWINKLE, TURN ¼ LEFT, TOGETHER, TURN ¼ LEFT**

- 1-3 Cross right behind left (face right diagonal), step left together, step right short step to left  
4-6 Turn ¼ left (3:00) and step back on left, step right next to left, turn ¼ left (12:00) and step left side left

**CROSS, SIDE, BEHIND, TURN ¼ LEFT, SWEEP INTO ¼ TURN LEFT**

- 1-3 Cross right over left, step left side left, cross right behind left  
4-6 Turn ¼ left (9:00) and step forward on left, sweep right into ¼ left turn in 2 counts (6:00)
-