

# Warm & Fuzzy

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Crisi (SG)

Music: Warm & Fuzzy - Billy Gilman



Sequence: AAB ACB AD

## PART A

### & CROSS SIDE, & CROSS FORWARD, BALL-STEP CROSS, BALL-STEP CROSS

- &1-2 Step on ball of left foot, cross right over left, step left to the side (with left)
- &3-4 Step on ball of right, cross left over right, step right slightly forward
- &5-6 Step on ball of left foot to side, step right in place, cross left over right
- &7-8 Step on ball of right to side, step left in place, cross right over left

### FORWARD ROCK, ½-LEFT TRIPLE, FORWARD ROCK, ¼-RIGHT CHASSE

- 1-2 Step left forward, recover right
- 3&4 Turn ½-left stepping left forward, lock right behind left, step left forward
- 5-6 Step right forward, recover left
- 7&8 Turn ¼-right stepping right to side, step left together, step right to side

### LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE

- 1-2 Cross left over right, recover right
- 3&4 Step left to side, step right together, step left to side
- 5-6 Cross right over left, recover left
- 7&8 Step right to side, step left together, step right to side

### FORWARD, HOLD, ¼-RIGHT SIDE, HOLD, FORWARD, HOLD, ¼-RIGHT SIDE, HOLD

- 1-2 Step left forward, hold
- 3-4 Pivot ¼-right stepping right to side, hold
- 5-6 Step left forward, hold
- 7-8 Pivot ¼-right stepping right to side, hold

## PART B

### LEFT JAZZ BOX WITH HOLDS

- 1-2 Cross left over right, hold
- 3-4 Step right back, hold
- 5-6 Step left to side, hold
- 7-8 Cross right over left, hold

### PRISSY WALKS LEFT-RIGHT-LEFT-RIGHT WITH CLICKS

- 1-2 Cross left over right, hold (swing both hands left, click)
- 3-4 Cross right over left, hold (swing both hands right, click)
- 5-6 Cross left over right, hold (swing both hands left, click)
- 7-8 Cross right over left, hold (swing both hands right, click)

### SIDE, HOLD, OUT-OUT - HOLD

- 1-4 Step left to the side, hold (splay arms out to side, fingers apart)
- &5 Out-out right, left (arms still out)
- 6-8 Hold

### JUMP IN-IN - HOLD, HEEL BOUNCES AND FINGER WAG

- &1 Jump right in, left in (right hand over left hand, in front of thighs)

- 2-4 Hold
- 5-8 Heel bounces four times (nodding head, wagging right index finger four times)

## **PART C**

### **CLOSE SIDE CLOSE SIDE, FORWARD SHUFFLES**

- 1-4 Step left together, step right to side, step left together, step right to side (travel right, body rocking side to side in time)
- 5&6 Step left forward, step right behind left, step left forward (left forward shuffle)
- 7&8 Step right forward, step left behind right, step right forward (right forward shuffle)

### **BACK SHUFFLES, SIDE TOGETHER SIDE CLOSE**

- 1&2 Step left back, lock right in front of left, step left back (left back shuffle)
- 3&4 Step right back, lock left in front of right, step right back (right back shuffle)
- 5-8 Step left to side, right together, step left to side, right together (travel left, body rocking side to side in time)

### **LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE**

- 1-2 Cross left over right, recover right
- 3&4 Step left to side, right together, step left to side (left chasse)
- 5-6 Cross right over left, recover left
- 7&8 Step right to side, left together, step right to side (right chasse)

### **X4 PADDLE TURNS ¼-RIGHT (FULL TURN)**

- 1-2 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 3-4 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 5-6 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 7-8 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)

### **X4 VAUDEVILLES**

- &1&2 Step on left, cross right over left, step left to side, step on right heel diagonally right
- &3&4 Step on right, cross left over right, step right to side, step on left heel diagonally left
- &5&6 Step on left, cross right over left, step left to side, step on right heel diagonally right
- &7&8 Step on right, cross left over right, step right to side, step on left heel diagonally left

### **LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE**

- 1-2 Cross left over right, recover right
- 3&4 Step left to side, right together, step left to side (left chasse)
- 5-6 Cross right over left, recover left
- 7&8 Step right to side, left together, step right to side (right chasse)

### **X4 PADDLE TURNS ¼-RIGHT (FULL TURN)**

- 1-2 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 3-4 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 5-6 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
- 7-8 Step left forward - paddle ¼-right pivoting on ball of right foot (with right)

### **FOUR VAUDEVILLES**

- &1&2 Step on left, cross right over left, step left to side, step on right heel diagonally right
- &3&4 Step on right, cross left over right, step right to side, step on left heel diagonally left
- &5&6 Step on left, cross right over left, step left to side, step on right heel diagonally right
- &7&8 Step on right, cross left over right, step right to side, step on left heel diagonally left

## **PART D**

### **THE CROSS ROCK, PADDLE, VAUDEVILLE ENDING**

- 1-8 Left cross rock, chasse, right cross rock, chasse

9-16 Four paddle turns  $\frac{1}{4}$ -right (full turn)

17-24 Four vaudevilles

**Repeat those 24 counts order till music fades**

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