

Wat Da Fuss

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK)

Music: So What's The Fuss (Remix) (feat. Q Tip) - Stevie Wonder



Starts after 32 Counts.

LEFT SAILOR STEP, RIGHT SAILOR, TOUCH, OUT, IN, ¼ TURN, STEP ¾ TURN STEP

- 1&2 Step left behind right, step right to right side, step left to left side
&3&4 Step right behind left, step left to left side, step right to right, touch left next to right
5&6 Touch left toe to left side, touch left toe next to right, make ¼ turn to left stepping forward on left
7&8 Step forward on right, make ½ turn to left stepping forward on left, ¼ turn to left stepping right to right side

ROCK & SIDE TOGETHER, RUN, RUN, RUN, ROCK & ¼, BEHIND, SIDE, BEHIND

- 1&2 Rock left behind right, recover on right, step left to left side
&3&4 Step right next to left, run/skate forward left-right-left (knees bent)
5&6 Rock forward on right, recover on left, make ¼ turn to right stepping right to right side
7&8 Step left behind right, step right to right side, step left behind right. (drunken stagger)

ROCK & TOUCH & CROSS ROCK ¼, STEP ½ PIVOT STEP, KICK & STEP

- 1&2 Rock to right side on right, recover on left, touch right toe across left
&3&4 Step right to right side, cross rock left over right, recover on right, make ¼ to left stepping forward on left
5&6 Step forward on right, pivot ½ turn to left, step forward on right
7&8 Kick left forward, step left next to right, step forward on right (bent knee)

STEP, ROCK & ½, ¼ TURN, TRAVELING PIGEON TOES, BEHIND & STEP

- 1 Step forward on left
2&3 Rock forward on right, recover on left, make ½ turn to right stepping forward on right
4 Make ¼ turn to right stepping left to left side
5&6 Travel to the left bringing both heels in, toes in, heels in (finish weight on left)
7&8 Step right behind left, step left to left side, step right slightly across left

REPEAT