Count: 32
Wall: 4
Level: Improver hip hop
Choreographer: Michael Lorah (USA)
Music: The Way You Move - Outkast

## BUTTERFLY TOUCHES, JUMP ¼ TURN, MOVE TO THE LEFT

\&1
\&2
\&3
\&4
\&
5
6
7
\&
8

Butterfly heels out while stepping right forward, then in when you step down
Butterfly heels out, then in when touching left foot forward
Butterfly heels out while stepping left back, in when weight is on the left
Butterfly heels out while stepping right foot back, in when right is next to left
Jump forward onto right foot and a $1 / 4$ turn to the left
Step left foot next to right foot
Starting the move to the left step left with left foot with toes out
Moving to the left shift feet so that toes are in
Moving left shift feet so that toes are out
Moving left shift feet to straight

HEELS AND SIDE TOES, KNEE ROLL, $1 / 4$ TURN
9\& Touch right heel forward, then bring it back home
10\& Touch left foot forward, then bring it back home
11\& Touch right foot to right side, then bring it back home
12\& Touch left foot to side while snapping left hand out, then bring it back home
13 Touch right foot to side while snapping right hand out
14
15
16
Roll right knee out while rolling right arm at the elbow up and snapping
Rock on right while rolling right arm at elbow down
Step weight back onto left while making a $1 / 4$ turn left, when the right arm moves down "push" yourself forward

## JAZZ BOX, JUMP FORWARD AND BACK

17-21 Cross right over left, left back, right back, left step forward
\&22-23 Hop forward right left, then clap
\&24-25 Hop back right left, then clap

## JAZZ BOX ¼ TURN RIGHT 4 STEPS FORWARD

26-28 Cross right over left, big step back $1 / 4$ turn with left, step forward right then left
29-30 Step right forward and to the side while rolling knee out twice
31-32 Step left forward and to the side while rolling knee out twice

## REPEAT

Wall 1 alternate: when done to the suggested music there is a chance for a variation instead of a hop forward on wall 1

Step forward on right bring right hand straight out
Step forward on left bring left hand straight out
Bend at knees
Slowly bring knees up straight

