

We're In The Mood (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Dottie Cadden (USA)

Music: In the Mood - Glenn Miller



Position: Cape Position

RIGHT & LEFT CHARLESTONS

- 1-4 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot
5-8 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot

RIGHT CROSS STEP TRIPLE STEP

- 1-2 Cross right foot over left foot, step back on left foot (this is a ½ jazz box)
3&4 Triple step in place right, left, right

LEFT CROSS STEP TRIPLE STEP

- 1-2 Cross left foot over right foot, step back on right foot
3&4 Triple step in place left, right, left

RIGHT TOUCH FORWARD SIDE TRIPLE STEP

- 1-2 Touch right toe forward, touch right toe to right side
3&4 Triple step in place right, left, right

LEFT TOUCH FORWARD SIDE TRIPLE STEP

- 1-2 Touch left toe forward, touch left toe to left side
3&4 Triple step in place left, right, left

RIGHT FORWARD LOCK STEP TRIPLE STEP

- 1-2 Step forward right angle with right foot, hook left foot in behind right
3&4 Triple step in place right, left, right

LEFT FORWARD LOCK STEP TRIPLE STEP

- 1-2 Step forward left angle with left foot, hook right foot in behind left
3&4 Triple step in place left, right, left

RIGHT SIDE ROCK SYNCOPATED STEP

- 1-2 Step right foot to right side rocking weight onto it, recover weight onto left foot
3&4 Step right foot behind left foot, step left foot to side left, step right foot near left

LEFT SIDE ROCK SYNCOPATED STEP

- 1-2 Step left foot to left side rocking weight onto it, recover weight onto right foot
3&4 Step left foot behind right foot, step right foot side right, step left foot near right

½ PIVOT TURNS TO LEFT, WALKS RUNS

- 1-2 Step forward on right foot, pivot ½ turn left (releasing right hands holding left) switching weight to left foot
3-4 Step forward on right foot, pivot ½ turn right (holding left hands) switching weight to left foot
5-6 Walk forward right, left
7&8 Run forward right, left, right

½ PIVOT TURNS TO RIGHT, WALKS RUNS

- 1-2 Step forward on left foot, pivot $\frac{1}{2}$ turn right (releasing left hands holding right) switching weight to right foot
- 3-4 Step forward on left foot, pivot $\frac{1}{2}$ turn right (holding right hands) switching weight to right foot
- 5-6 Walk forward left, right
- 7&8 Run forward left, right, left

LADY TURNING 2 STEP VINE AND TRIPLE - DROP LEFT HANDS HOLDING RIGHT

- 1-2 **LADY:** Turn $\frac{1}{2}$ turn right on right, turn $\frac{1}{2}$ turn more on left (full turn)
MAN: Step right with right foot, left behind right
- 3&4 **BOTH:** Triple in place right, left, right

MAN TURNING 2 STEP VINE AND TRIPLE

- 1-2 **MAN:** Turn $\frac{1}{2}$ turn left on left, turn $\frac{1}{2}$ turn more on right (full turn)
LADY: Step left with left foot, right behind left
- 3&4 **BOTH:** Triple in place left, right, left

REPEAT

TAG

After the first round, let go of left hands and bring right hand over the lady's head as you both turn $\frac{1}{4}$ turn left with right foot. You are facing ILOD. Step left foot behind right foot. Bring right arm back over lady's head as you both turn $\frac{1}{4}$ right with right foot to face LOD, step forward on left foot. Repeat from beginning of dance

TAG

After the second round of the dance, both touch right toe out to right side, both touch right toe next to left instep. Restart the dance from the beginning
