Count: 64
Wall: 2
Level: Intermediate
Choreographer: Samantha Dixon (AUS), Corrina Barrs \& Kristy Watts
Music: On a Mission - Trick Pony

\&1\&2 (Moving slightly forward) step right to side, step left to side, step right to center, step left to center (out, out, in, in)
\&3\&4 (Moving slightly forward) step right to side, step left to side, step right to center, step left to center (out, out, in, in)
\&5\&6 Jump back on right, touch left heel forward at 45 degrees left, replace left beside right, cross/step right over left
\&7\&8 Jump back on left, touch right heel forward at 45 degrees right, replace right beside left, scuff left forward

1\&2
3-4
5\&6
7-8
1-4
5-6
7\&8
1-4
5\&6
7-8
1-2
3-4
5-8
1-2\&
3-4\&
5-8
1-4

## Shuffle forward (left-right-left)

Step right forward, pivot turn $1 / 2$ turn left (weight to left)
Turning a further $1 / 4$ turn left side shuffle to the right (right-left-right)
Rock back on left, replace weight forward on right
Step left forward, pivot $1 / 2$ turn right (weight to right), step left forward, pivot $1 / 2$ turn right (weight to right)
Rock forward on left, rock back on right
Step back on left, step right beside left, cross/step left over right
Step right to side swaying hips right, sway hips left, sway hips right, sway hips left
Cross/step right behind left, step left to side, replace weight to right (sailor step)
Touch left toe back, turning $1 / 2$ turn left drop left heel (reverse pivot turn)
Turning $1 / 2$ turn left on ball of left step right toe back, drop right heel
Touch left toe back, turning $3 / 4$ turn left (on ball of right) drop left heel
Rock forward on right, rock/step back on left, rock back on right, rock/step forward on left
Step right forward at 45 degrees right, lock/step left behind right, step right beside left (Dorothy step)
-4\& Step left forward at 45 degrees left, lock/step right behind left, step left beside right (Dorothy step)
5-8 Stomp right to side, step left to side, roll hips to the left for 2 counts (weight on left)
Rolling vine turning full turn right (right-left-right), touch left beside right \& clap Rolling vine turning full turn left (left-right-left), turning a further $1 / 4$ turn left scuff right forward

Rock forward on right, rock/step back on left, rock back on right, rock/step forward on left
Step right forward, pivot turn $1 / 2$ turn left (weight to left)
Turning a further $1 / 4$ turn left stomp right to side, stomp left beside right
REPEAT
TAG
At the end of the 2nd and 4th walls:

