Weather Network



Count: 64 Wall: 2 Level: Intermediate/Advanced west coast

swing

Choreographer: Michele Perron (CAN) & Michele Burton (USA)

Music: Heavy Cloud No Rain - Sting



ACROSS, TURN, TRIPLE FORWARD, FORWARD-TURN-ACROSS, TRIPLE/TURN

1 Right step across front of left

2 Execute ¼ turn left with left step forward (9:00)

3&4 Right triple forward

5&6 Left rock/step forward, right recover/step side right with ¼ turn right, left step across front of

right (12:00)

7&8 Execute full turn left on right triple (¼ left on right back, ½ left on left forward, ¼ left on right

forward)

Easier option: right triple side right

WALK, WALK, ROCK-RECOVER-BACK, TOUCH, FORWARD, HITCH, BACK

1-2 Left step forward, right step forward

Left press rock/step forward, right recover/step back, left step back (third foot position)
 Right touch crossed behind left (face diagonal right), right step forward (face front)
 Left (low) knee hitch across front of right (face diagonal right), left step back (face front)

On counts 5-8, allow swivel/twist action

TOUCH, FORWARD, HITCH/TURN, ACROSS, SIDE-RECOVER-ACROSS, SIDE-RECOVER-ACROSS

1-2 Right touch crossed behind left (face diagonal right), right step forward (face front)

On counts 1-2, allow swivel/twist action

3 Execute ¼ turn right with left knee/hitch crossed in front of right (3:00)

4 Left step across front of right

Right rock/step side right, left recover/step side left, right step across front of left Left rock/step side left, right recover/step side right, left step across front of right

SIDE, HOLD 3 COUNTS WITH ARM ACTION "HEAVY CLOUD", TURN, HOLD 3 COUNTS WITH ACTION "NO RAIN"

1 Right step side right with bent knee (both hands crossed, chest level, palms facing in)
2-3-4 "Heavy cloud" arm action: using all 3 counts, both arms sweep up in a circle at the same

time, (right hand/arm up and out to the right and left hand/arm up and out to the left slowly

and execute three right heel lifts pops) (option: look up to sky)

5 Execute ¼ turn left, weight stays on right (right behind left, right knee bent) (12:00)

6 Hold

7-8 "No rain" actions: hip bumps, left finger shake, head shake (you choose)

CROSS, TURN, TAP-BALL-CROSS, TRIPLE/TURN, BACK, BACK

1-2 Left step across front of right, right step side and back with ¼ turn left (9:00)

Left touch/tap forward, left step forward, right step across front of left with ¼ turn right (12:00)

Execute full turn right on left triple (¼ right on left back, ½ right on right forward, ¼ right on

left side) (12:00)

Easier option: left triple side left

7-8 Right step back, left step back

TOUCH, BACK, TOUCH, BACK, ROCK, RECOVER, BEHIND, ROCK, RECOVER, BEHIND, TOUCH

1-2 Right touch side right, right step back and crossed behind left

3-4 Left touch side left, left step back and crossed behind right

5&	Right rock/step side right, left recover/step side left
6&	Right step crossed behind left, left rock/step side left
7&8	Right recover/step side right, left step crossed behind right, right touch side right

TURN, TOUCH, STEP, TOUCH: REPEAT

1-2	Execute ¼ turn left with right step back, touch left in front of right (9:00))

3-4 Left step forward, touch right beside left

5-6 Execute ¼ turn left with right step back, touch left in front of right (6:00)

7-8 Left step forward, touch right beside left

8 COUNT WHIP 'VARIATION', WALK, WALK, BACK-TOGETHER-FORWARD, TRIPLE TURN ROCK/RECOVER, ROCK/RECOVER

1-2 Right step forward, left step forward

Execute ½ turn right with right step back, left step beside right, right step forward (12:00)

Execute ½ turn right on left triple (left forward, right across front of left, left back) (6:00)

Easier option:

3&4-5&6 Right forward coaster (right forward, left together, right back), left triple back

&7 Right rock/step back, left recover/step forward &8 Right rock/step side right, left recover/step side left

REPEAT

TAG

Occurs during fifth rotation, after count 32

1-2 Hold two counts

Then continue the dance

ENDING

You will be facing 9:00 wall during "heavy cloud" action. Turn right for the "no rain" to face the DJ