

# The Wedding Waltz (P)

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 1

Level: Intermediate partner dance

Choreographer: Sherrin Lovell

Music: Last Cheaters Waltz - T.G. Sheppard



Position: Tandem position

Sequence: A, A, AB, AB, A, C

Footwork is the same for man and lady with one exception. In Part A, man does different foot work for counts 43-45.

## PART A

### CROSS STEP, TOUCHES WITH HOLDS

**Lady stands directly in front of man in tandem position, hands joined at lady's waist**

1-3 Cross left over right, touch right toe to right side, hold

4-6 Cross right over left, touch left toe to left side, hold

### WEAVE & ROLL

7-9 Cross left over right, step right to right side, cross left behind right

**Lady picks up man's right hand in her right hand**

10-12 Step right to side starting full turn right, (lady's right arm going over man's head), continue turning right stepping small step onto left, completing right turn stepping right to right side

### LEFT VINE & ROLL

**Sweetheart/side by side lady to right of man with right hands joined at her waist, left hands joined slightly in front of her left shoulder**

13-15 Step left to left side, cross right behind left; step left to left side (drop right hands)

16-18 Cross right over left starting full turn left, continue turning left stepping small step onto left, complete left turn stepping right beside left (lady's left arm going over man's head)

### SIDE ROCK TURN, BASIC BACK

**Sweetheart/side by side lady to right of man with right hands joined at her right shoulder, left hands joined slightly in front of her left shoulder**

19-21 Rock left to left side, recover weight right turning  $\frac{1}{4}$  left, step left beside right

**Now facing  $\frac{1}{4}$  left from original wall**

22-24 Step right back, step left beside right, step right slightly forward

25-26 Rock left to left side, recover weight right turning  $\frac{1}{4}$  left

**Drop left hands, right arms going over lady's head, lady now directly behind man in tandem position, with hands resting at man's waist, man's hands on top**

27 Step left beside right (now facing back wall)

28-30 Step right back, step left beside right, step right slightly forward

### FORWARD, TOUCH, HOLD

**Lady still directly behind man in tandem position, with hands resting at mans waist**

31-33 Step forward on 45 degrees diagonal left on left, touch right toe beside left, hold

34-36 Step forward on 45 degrees diagonal right on right, touch left toe beside right, hold

### FULL ROLL BACK, BASIC BACK

**Drop hands from mans waist and both do a free style turn rolling back a full turn**

37-39 Step left to side starting full turn back left, continue turning left stepping small step onto right, complete left turn stepping left beside right

**Resuming sweetheart/side by side position, facing back wall**

40-42 Step right back, step left beside right, step right slightly forward

## **CROSS TURN, SAILOR**

43-45            **MAN:** Step left, right, left turning ½ right

**LADY:** Cross left over right, unwind ½ right weight on left over two counts

**Drop hands to lady's waist on count 3, now facing original wall**

46-48            **MAN:** Cross right behind left, step left to left side, step right in place

**LADY:** Cross right behind left, step left to left side, step right in place

**Adjust to tandem position**

## **PART B**

### **WEDDING MARCH FORWARD & BACK, BOX TURN**

**Man positions himself on lady's left, and presents his right hand, palm down as she sets her left hand on top of mans**

1-3                Step left forward, touch right toe beside left, hold

4-6                Step right forward, touch left toe beside right, hold

7-9                Step left back, touch right toe beside left, hold

10-12            Step right back, touch left toe beside right, hold

**Lady drops left hand and picks up mans right hand in her right hand**

13-15            Step forward on left while turning ¼ left, step right to side, step left beside right

**Right arms going over man's head**

16-18            Step back on right while turning ¼ left, step left to side, step right beside left

**Drop right hands, man presents left hand palm down to lady, she sets her right hand on top of his. Now facing back**

19-21            Step left forward, touch right toe beside left, hold

22-24            Step right forward, touch left toe beside right, hold

25-27            Step left back, touch right toe beside left, hold

28-30            Step right back, touch left toe beside right, hold

**Lady picks up man's left hand in her right hand, palm to palm**

31-33            Step forward on left while turning ¼ left, step right to side, step left beside right

**Lady's right arm and man's left arm going over her head**

34-36            Step back on right while turning ¼ left, step left to side, step right beside left

**Dropping hands to lady's waist. Now facing original wall. Hands are only dropped to lady's waist when preparing to do Part A again.**

## **PART C**

### **CROSS STEP, TOUCHES, HOLD**

**Sweetheart/side by side position**

1-3                Cross left over right, touch right toe to right side, hold

4-6                Cross right over left, touch left toe to left side, hold

7-12              Repeat counts 1-6

## **WEAVE & ROLL**

13-15            Cross left over right, step right to right side, cross left behind right

**Lady picks up mans right hand in her right hand**

16                Step right to side starting full turn right

**Lady's right arm going over mans head**

17-18            Continue turning right stepping small step onto left, completing right turn stepping right to right side

## **LEFT VINE & ROLL**

**Sweetheart/side by side lady to right of man with right hands joined at her waist, left hands joined slightly in front of her left shoulder**

19-21            Step left to left side, cross right behind left, step left to left side (drop right hands)

22-24            Cross right over left starting full turn left, continue turning left stepping small step onto left, complete left turn stepping right beside left (lady's left arm going over man's head)

**End facing the front in sweetheart position, the music fades out after the last 6 counts**

