

A Welcome Call

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Theresa Needham (UK)

Music: Love It When You Call - The Feeling



SIDE ROCK, CROSS SHUFFLE, STEP ¼ RIGHT, LEFT SHUFFLE

- 1-2 Rock right to right side and recover onto left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Step left to left side, ¼ turn right stepping forward on right
- 7&8 Step forward on left, step right beside left, step forward on left

Option

- 7&8 Triple turn right left, right, left

CROSS ¼ RIGHT, CHASSE RIGHT, POINT FORWARD, POINT SIDE, LEFT SAILOR STEP

- 1-2 Cross right over left, ¼ turn right stepping back on left
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Point left foot forward, point left out to left side
- 7&8 Step left behind right, step right to right side, step left to left side

SAILOR ½ RIGHT, LEFT SHUFFLE, HITCH, STEP BACK SWEEP TWICE, STEP HOOK

- 1&2 Cross right behind left making ½ turn right, step left to left side, step right to right side
- 3&4& Step left forward, step left next to right, step forward on left, hitch right
- 5&6& Step back on right, sweep left back, step back on left, sweep right back
- 7-8 Step back on right, hook left across right

STEP PIVOT ½ RIGHT, LEFT SHUFFLE FORWARD, SIDE MAMBOS RIGHT AND LEFT

- 1-2 Step forward on left, pivot ½ turn right, (weight goes onto right)
 - 3&4 Left shuffle forward
- Option:**
- 3&4 Full turn right, left right left)
 - 5&6 Rock sideways onto right, recover onto left, step right next to left
 - 7&8 Rock sideways onto left, recover onto right, step left next to right

WALK, WALK, STEP ¼ LEFT AND CROSS, SIDE BEHIND AND CROSS STEP SIDE

- 1-2 Walk right, walk left
- 3&4 Step forward on right, ¼ turn left, cross right over left
- 5-6 Step left to left side, step right behind left
- &7-8 Step left next to right, cross right over left, step left to left side

REPEAT

RESTART

During wall 6 when dancing to "Love It When You Call" by The Feeling, dance the first 8 counts on wall 6, then start from beginning of dance