

# Wellston Crossing Boogie

**COPPER KNOB**  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:**

**Choreographer:** Bud Cranford (USA) & Connie Cranford (USA)

**Music:** Unknown



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|-------|---|
| 1-4   | Grapevine left, brush right forward.  |
| 5-8   | Grapevine right & make full turn to right, brush left forward.  |
| 9-10  | Step left diagonally forward to left pushing hands forward as body shifts back, pull with hands as body shifts forward.   |
| 11-12 | Push hands forward as body shifts back, pull with hands as body shifts forward.   |
| 13-14 | Step right diagonally forward to right pushing hands forward as body shifts back, pull with hands as body shifts forward. |
| 15-16 | Push hands forward as body shifts back, pull with hands as body shifts forward.   |
| 17-18 | Step right to side, step left in front of right.  |
| 19-20 | Step right back, stamp left beside right.   |
| 21-22 | Step right to side, step right in front of left.  |
| 23-24 | Step left back, stamp right beside left.  |
| 25-26 | Touch right heel forward, lower right toe down shifting weight to right.  |
| 27-28 | Touch left heel forward, lower left toe down shifting weight to left.   |
| 29-32 | Repeat steps 25-28.   |
| 33&34 | Polka step diagonally forward to right right-left-right.  |
| 35&36 | Polka step diagonally back to left left-right-left.   |
| 37&38 | Polka step diagonally back to right right-left-right.   |
| 39&40 | Polka step diagonally forward to left left-right-left.  |
| 41-42 | Step right forward & bump hips forward twice.   |
| 43-44 | Shifting weight to left bump hips back twice.   |
| 45-48 | Rock hips forward, back, forward, brush left forward & turn ¼ to right.   |

**REPEAT**

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