West Side Cha Cha

Level: Intermediate

Choreographer: John Dembiec (USA) Music: Maria Maria - Santana

Count: 48

STEP RIGHT, BALL CHANGE, ROCK STEP, PIVOT ½ TURN LEFT

- 1&2&3&4& Moving to the right, step ball change, ball change, ball change, ball
- 5&6 Rock back on right, recover weight to left, step forward right

Wall: 4

7-8 Pivot ¹/₂ turn left with weight to the left, together with right

CROSS TURN KICK, CROSS BALL CHANGE (TWICE)

- 1&2 Cross left in front of right, unwind ¹/₂ turn with weight to left, kick forward with right
- 3&4 Cross right in front of left, step left in place, step right foot back in place
- 5&6 Cross left in front of right, unwind 1/2 turn with weight to left, kick forward with right
- 7&8 Cross right in front of left, step left in place, step right foot back in place

2 SHUFFLES, ½ PIVOT RIGHT, ¼ PIVOT RIGHT

- 1&2 Shuffle forward left, right, left
- 3&4 Shuffle forward right, left, right
- 5-6 Step forward left, pivot 1/2 turn right with weight to the right foot
- 7-8 Step forward with 1/4 turn left, touch right next to left (weight is on left)

SAILOR STEP, HIP BUMPS, SAILOR STEP, HIP BUMPS

- 1&2 Step right behind left, step left in place, step right back next to left
- 3-4 Move hips left, then right (in a rolling motion)
- 5&6 Step left behind right, step right in place, step left back next to right
- 7-8 Move hips right, then left (in a rolling motion)

SWIVEL STEPS FORWARD IN A SKATING MOTION

- 1-2 Step forward with right angled to right, step forward left angled to left
- 3&4 Stepping forward right, left, right in a swivel motion
- 5-6 Step forward with left angled to left, step forward right angled to right
- 7&8 Stepping forward left, right, left in a swivel motion

CROSS ROCK LEFT, CROSS ROCK RIGHT, PIVOT ½ TURN LEFT, HIP BUMPS

- 1&2 Cross step right in front of left, rock back on left, step right next to left
- 3&4 Cross step left in front of right, rock back on right, step left next to right
- 5&6 Step forward with right, pivot 1/2 turn left, step right next to left
- 7-8 Moves hips right, then left (in a rolling motion)

REPEAT





