

West Texas Waltz

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Terry Hogan (AUS)

Music: West Texas Waltz - Joni Harms



FORWARD, ROCK FORWARD, REPLACE, ¼ LEFT CROSS, HOLD

- 1-3 Step right forward, rock-step left forward, rock backward onto right
4-6 Make ¼ turn left and step left to the side, step right across left, hold

SIDE, CROSS, SIDE, CROSS ROCK, REPLACE, ¼ RIGHT FORWARD, ½ RIGHT BACK

- &-7-8 Step left to the side, step right across left, step left to the side
9-10 Cross-rock right over left, replace weight backward onto left
11-12 Make ¼ turn right and step right forward, make ½ turn right and step left back

RIGHT COASTER, FORWARD SWAY, BACK SWAY, FORWARD SWAY

- 13-15 Step right backward, step left beside right, step right forward

ROCK-STEP LEFT FORWARD PUSHING HIPS FORWARD

- 17-18 Push/rock hips back, push/rock hips forward taking weight onto left

FORWARD, ¼ LEFT, CROSS, SIDE, TOGETHER, CROSS

- 19-20 Step right forward, make ¼ pivot turn left taking onto left
21-22 Step right across left, step left to the side - face left diagonal
23-24 Step right beside left, step left across right - face right diagonal

SIDE, ¼ LEFT DRAG, HOLD, FORWARD, FORWARD, ¼ LEFT

- 25 Long step to the side on right - squaring up to face 3:00 wall
26-27 Make ¼ turn left while dragging left toe back toward right foot, hold
28-30 Step forward left, right, make ¼ pivot turn left onto left foot

CROSS, HOLD, UNWIND ½ LEFT, BACK, FORWARD ½ RIGHT, TOGETHER

- 31-33 Step right across left, hold, unwind ½ turn left taking weight onto right
34-36 Rock-step left backward, rock forward onto right making ½ turn right, step left beside right

ROCK BACK, FORWARD ¼ LEFT, DIAGONAL BACK - SIDE, BEHIND, SIDE, CROSS

- 37-39 Rock-step right backward, rock forward onto left making ¼ turn left, step right to the side and slightly backward (toward right diagonal)
40-42 Step left across behind right, step right to the side and slightly backward, step left across right - these three steps should continue toward right rear diagonal

SIDE, DRAG, HOLD, ½ LEFT, ½ LEFT FORWARD

- 43-45 Long step to the side on right, slide left beside right, hold
46-47 Moving to the left side step left, right making a full turn left
48 Step left slightly forward

REPEAT

RESTART

After the 2nd complete wall where you start facing front, dance up until count 27, but this time stepping onto left foot for count 27. Then start again facing front

TAG

After 2 more complete walls again facing front, add the tag

1-3

Stride-step forward right, slide left foot beside right, step left foot down
