

# Western Blue (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Stu McGlary & Ann Helmore (UK)

Music: Western Dancing - Blue



**Position: sweetheart position. Both partners on same footwork throughout unless stated**

## **STEP, LOCK, STEP, HOLD, HIP BUMPS (TWICE)**

- 1-4 Step right foot forward on right diagonal, lock left foot behind right, step right foot forward, hold
- 5-8 Step left foot slightly forward as you bump hips left, right, left, right (weight ends on right)
- 9-12 Step left foot forward on left diagonal, lock right foot behind left, step left foot forward, hold
- 13-16 Step right foot slightly forward as you bump hips right, left, right, left (weight ends on left)

## **ROCK, RECOVER, TRIPLE TURN, SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH**

- 17-20 Rock forward on right foot, hold, recover weight onto left foot, hold
- 21-24 Turn to right on the spot stepping right, left. Right, hold
- Man turns ¼ right, lady turns ¾ right, left hands go over lady's head then release left hands when facing each other**
- 25-28 Step left foot to left side, step right next to left, step left foot to left side, touch right foot next to left

### **Slap left hands with lady/man on your left diagonal**

- 29-32 Step right foot to right side, step left next to right, step right foot to right side, touch left foot next to right

### **Slap left hand to partner's left hand, then drop both hands**

## **STEP TURN STEP CLAP, STEP TURN STEP SLAP, RHUMBA BOX (AROUND PARTNER)**

- 33-36 Step forward on left foot, pivot ½ turn to right, step left foot forward, hold & clap
- 37-40 Step forward on right foot, pivot ½ turn to left, step right foot forward

### **Hold and slap hands to partners hands**

- 41-44 Step left foot to left side, step right foot next to left, step forward on left foot, hold

### **Pass your partner on the right side**

- 45-48 Step right foot to right side, step left foot next to right, step back on right foot, hold

### **Crossing behind your partner, then passing back on left side**

## **SIDE TOGETHER SIDE TOUCH, STEP KICK, STEP TOUCH**

- 49-52 Step left foot to left side, step right foot next to left, step left foot to left side, touch right foot next to left

### **Pick up left hands with lady/man on your left diagonal, and right hand to your partner's right hand**

- 53-56 Step forward on right foot, kick left foot forward, step back on left foot, touch right foot next to left

### **Release left hands**

## **SIDE TOGETHER SIDE TOUCH, COASTER ¼ TURN**

- 57-60 Step right foot to right side, step left foot next to right foot, step right foot to right side, touch left foot next to right

- 61-64 **MAN:** Step left foot behind right foot, turning ¼ turn left step back on right foot, step forward on left foot, hold

### **Take right hand up over lady's head, pick up left hands in sweetheart position**

- LADY:** Step left foot to left side, turning ¼ turn to right, step back on right foot, step forward on left foot, hold

## **REPEAT**

