

# What About Love (P)

COPPERKNOB  
BY STEPHEN

Count: 64

Wall: 0

Level: Partner

Choreographer: Millie Gagne (USA) & Chris Gworek

Music: What Do You Know About Love - Dwight Yoakam



## ROCK FORWARD, ROCK BACK, STEP TOGETHER, HOLD

1-4 Left foot rock forward, rock back on right foot, step left foot next to right, hold

## ROCK BACK, ROCK FORWARD, STEP TOGETHER, HOLD

5-8 Right foot rock back, rock forward onto left, step right foot next to left, hold

## CROSS ROCK, RECOVER, TOGETHER, HOLD

9-12 Cross left foot over in front of right, rock back with weight on right foot, step left next to right & hold

## CROSS ROCK, RECOVER, TOGETHER, HOLD

13-16 Cross right foot over in front of left, rock back with weight on left foot, step right next to left & hold

## ¼ TURN RIGHT, SIDE, BEHIND, HOLD

17-20 Turning ¼ turn to the right, step left foot to left, cross right behind left, step left foot to the left & hold (do not let go of hands)

## ½ TURN TO LEFT, SIDE, BEHIND, HOLD

21-24 Holding right hands and dropping left to face ILOD, turn ½ turn left, step right foot to right (rejoining hands), cross left behind right, step right foot to right side, hold

## ¾ TURN LEFT, WALK FORWARD

25-28 With weight on right foot, dropping right hands, make a ¾ turn left on the ball of right foot, weight will be on left foot, walk forward right, left

## MAN STEPS IN PLACE, WHILE LADY DOES A ½ TURN

29-32 **MAN:** Moving slightly forward, walk right, left, right, hold

**LADY:** (Dropping left hands, and holding with right), make ½ turn right, step right, left, right, facing RLOD

## LADY STEPS BACK, MAN MAKES ½ TURN LEFT

33-36 **LADY:** Step back left, right, left, hold

**MAN:** With weight on right foot, step forward with left foot, back with right foot, back with left foot, hold, facing RLOD

While doing this turn right hand will come over man's head, & pick up left hands, in crossed hand position

## COUPLE MAKES ½ TURNS TO OPPOSITE WALLS

37-40 **LADY:** ½ Turn to her right, stepping right, left, right, hold, right arms will come over her head, bringing you into sweetheart position

**MAN:** ½ Turn to his left, stepping right, left, right, hold

## STEP LOCKS FORWARD

41-44 Angle to the left, step forward on left foot, lock right foot behind left, step forward on left foot, and scuff right foot forward

45-48 Angle to the right, step forward on right foot, lock left behind right, step forward on right foot, and scuff left foot forward

### **SHOULDER TO SHOULDER ON AN ANGLE**

49-52 Lady's left hand goes over her head as she begins turning a  $\frac{3}{4}$  turn to her right, stepping left, right, left, hold. Facing man on an angle

**MAN:** Taking small steps, begin turn to the right, stepping left, right, left (1/8 turn)

**End facing lady on an angle, in crossed hand position**

### **ROCK AWAY, RECOVER, $\frac{1}{4}$ TURN LEFT**

53-56 Rock back on right foot, forward on left, left hand comes over ladies head make a  $\frac{1}{4}$  turn left stepping on your right foot, take weight on right foot, hold

57-60 Step left to left side, cross right behind left,  $\frac{1}{4}$  turn to left while stepping on left foot, step forward on right foot

### **LEFT JAZZ BOX**

61-64 Step left foot forward, cross right over left, step back on left foot, step right foot next to left (take weight on right)

**REPEAT**

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